



CRWT-101 – Creative Writing 1

University Arts and Science

Effective Term & Year: Fall 2022

Course Outline Review Date: 2025-04-01

Program Area: Arts, Humanities, and Social Sciences

Description:

This workshop course seeks to increase the student's ability to use language with sensitivity, boldness and precision. Students will be introduced to the craft and skills of creative writing and the dynamics of the writing process from free-writing or first draft to finished work. They are required to write regularly in prose and poetry, present some of their work in class for discussion, and produce a portfolio of finished, polished work by the end of the course.

Program Information:

This course can be used as an elective in several University Studies Programs. Refer to the College website for additional program information.

Delivery Methods: On-campus (Face-to-Face)

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Fine Arts, Humanities

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	45
Seminar/Tutorials	
Laboratory/Studio	
Practicum/Field Experience	

Co-op/Work Experience	
Other	
Total	45

Course Requisites:

None

Flexible Assessment: Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Burroway, Janet. *Imaginative Writing: The Elements of Craft*. 4th ed., Pearson, 2015.

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- demonstrate understanding of the creative process as it applies to writing;
- demonstrate basic knowledge of the techniques of writing prose and poetry;
- improve both the quantity and quality of their writing;
- give and receive valuable technical and creative feedback on their own work and the work of other student writers, increasing their critical awareness; and
- apply basic knowledge of the practical aspects of writing, such as giving public readings and submitting work for publication.

This course should help students:

- use written and oral communication skills effectively, employing methods appropriate to message and context;
- think clearly and critically, fusing experience, knowledge and reasoning into considered judgment; and
- identify, interpret and solve problems, effectively implementing and evaluating proposed strategies.

Course Topics:

- Introduction to Writing Poetry
- Introduction to Writing Creative Non-Fiction
- Introduction to Writing Drama
- Introduction to Writing Short Fiction

See instructor syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Participation	5%
Explication Paper	10%
Two Workshop Contributions	10%
Two Creative Submissions	20%
End of term Reading Presentation	5%
Final Portfolio: Drafts with commentary	10%
Final Portfolio: Final Draft	40%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Pass requirements: None

Evaluation Notes: A grade of “D” grants credit, but may not be sufficient as a prerequisite for sequential courses.

Evaluation Notes Comments:

Note: Scheduled in-class assignments must be completed in class, except by arrangement with the instructor in cases of illness or personal crisis. Late submissions will be penalized 5% per day (to a maximum of five days). Except in extraordinary circumstances, no portfolios will be accepted more than ten days late.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
- Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
- Policy 2.5.8 Academic Performance
- Policy 2.5.3 Grade Appeal
- Policy 2.4.9 Student Concerns Re Faculty

Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.