



## CRWT-102 – Creative Writing 2

University Arts and Science

**Effective Term & Year:** Fall 2022  
**Course Outline Review Date:** 2026-04-01

**Program Area:** Arts, Humanities, and Social Sciences

### Description:

Creative Writing 102 is a continuation of CRWT 101, so it is designed to build on the concepts and creativity developed in that course. Students are required to write regularly in poetry, prose (both fiction and creative nonfiction), and drama (both play- and screenwriting) for class workshop, and produce a portfolio of finished, polished work by the end of the course. They are encouraged to participate in writing activities, experiment with forms of writing, and develop skills in multiple writing genres.

### Program Information:

This course can be used as either a required course or an elective in several University Studies Programs. Refer to the College Program Guide for additional information.

**Delivery Methods:** On-campus (Face-to-Face)

**Credit Type:** College of the Rockies Credits

**Credits:** 3

**Course type/s:** Fine Arts, Humanities

### Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	45
Seminar/Tutorials	
Laboratory/Studio	

Practicum/Field Experience

Co-op/Work Experience

Other

Total 45

### Course Requisites:

- Prerequisites: CRWT 101 (preferred)

### Flexible Assessment: Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

### Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

### Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbook was in use:

Burroway, Janet. *Imaginative Writing: The Elements of Craft*. 4th ed., Pearson, 2015.

Access to a word processor is required. Students should also be prepared to incur some expenses for photocopying, since all members of the workshop will need copies of work to be discussed.

*Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.*

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## Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- demonstrate an increased understanding of the creative process as it applies to writing;
- demonstrate an increased knowledge of the techniques of writing prose and poetry;
- demonstrate an increased critical awareness of writing through workshop sessions which require students to provide specific technical and creative feedback on each other's work; and
- apply basic knowledge of the practical aspects of writing, such as giving public readings and submitting work for publication.

This course should help students

- use written and oral communication skills effectively, employing methods appropriate to message and context;
- think clearly and critically, fusing experience, knowledge and reasoning into considered judgment; and
- identify, interpret, and solve problems, effectively implementing and evaluating proposed strategies.

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## Course Topics:

- Fundamentals of writing poetry
- Fundamentals of writing fiction
- Fundamentals of writing drama
- Introduction to the following aspects of the business of writing:
  - giving public readings
  - editing a literary publication
  - conducting market research
  - submitting work to publishers

Please note: Some discussion topics may be added or deleted, and may not be presented in the order indicated.

*See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.*

## Evaluation and Assessments

### Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
In Class Presentation	5%
Explication Paper	10%
Two Workshop Contributions	10%
Two Creative Submissions	20%
End of Term Reading Presentation	5%
Final Portfolio: Drafts with commentary	10%
Final Portfolio: Final Draft	40%
Total	100%

### Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

**Evaluation Notes:** A grade of “D” grants credit, but may not be sufficient as a prerequisite for sequential courses.

### Evaluation Notes Comments:

Note: Scheduled in-class assignments must be completed in class, except by arrangement with the instructor in cases of illness or personal crisis. Late submissions will be penalized 5% per day (to a maximum of five days). Except in extraordinary circumstances, portfolios more than ten days late will not be accepted.

### Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

### Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
- Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)

- Policy 2.5.8 Academic Performance
  - Policy 2.5.3 Grade Appeal
  - Policy 2.4.9 Student Concerns Re Faculty
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**Course Changes:**

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.