COLLEGE OF
THE ROCKIES

CRWT-102 – Creative Writing 2

University Arts and Science

Effective Term & Year: Fall 2024
Course Outline Review Date: 2029-04-01

Program Area: Arts, Humanities, and Social Sciences

Description:

Creative Writing 102 builds on the concepts and creativity in poetry, prose (both fiction and creative nonfiction), and drama (both play- and screenwriting) for class workshop. Students are required to produce a portfolio of finished, polished work by the end of the course. They are encouraged to participate in writing activities, experiment with forms of writing, and develop skills in multiple writing genres.

Program Information:

This course can be used as an elective in several University Studies Programs. Refer to the College Program Guide for additional information.

Delivery Methods: On-campus (Face-to-Face)

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Fine Arts, Humanities

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	45
Seminar/Tutorials	

Laboratory/Studio	
Practicum/Field Experience	
Co-op/Work Experience	
Other	
Total	45

Course Requisites:

None

Flexible Assessment: Yes

Students are able to request formal recognition of their prior learning or experience outside the classroom. Challenge examination, portfolio-assisted assessment, or work-based assessment are used to identify, assess, and recognize prior skills, competencies, and knowledge to achieve course credit. Tuition fees apply, refer to Policy 2.5.5 Prior Learning Assessment and Recognition (PLAR) or contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see https://www.bctransferguide.ca/ or https://transferalberta.alberta.ca . For more transfer credit information, please visit https://www.cotr.bc.ca/Transfer

All requests for course transfer credit from institutions in British Columba or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbook was in use:

Burroway, Janet. *Imaginative Writing: The Elements of Craft*. 4th ed., Pearson, 2015.

Access to a word processor is required. Students should also be prepared to incur some expenses for photocopying, since all members of the workshop will need copies of work to be discussed.

Please see the instructor's syllabus or check COTR's online text calculator
https://textbook.cotr.bc.ca/ for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to

- demonstrate an increased understanding of the creative process as it applies to writing;
- demonstrate an increased knowledge of the techniques of writing prose and poetry;
- demonstrate an increased critical awareness of writing through workshop sessions which require students to provide specific technical and creative feedback on each other's work; and
- apply basic knowledge of the practical aspects of writing, such as giving public readings and submitting work for publication.

This course should help students

- use written and oral communication skills effectively, employing methods appropriate to message and context;
- think clearly and critically, fusing experience, knowledge and reasoning into considered judgment; and
- identify, interpret, and solve problems, effectively implementing and evaluating proposed strategies.

Course Topics:

- Fundamentals of Writing Poetry
- Fundamentals of Writing Prose (fiction and creative nonfiction)
- Fundamentals of Writing Drama (play- and screenwriting)
- Introduction to the following aspects of the business of writing:
    - giving public readings
    - editing a literary publication
    - conducting market research
    - submitting work to publishers

Please note: Some discussion topics may be added or deleted and may not be presented in the order indicated.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
In Class Presentation	5%
Explication Paper	10%
Two Workshop Contributions	10%
Two Creative Submissions	20%
End of Term Reading Presentation	5%
Final Portfolio: Drafts with commentary	10%
Final Portfolio: Final Draft	40%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Evaluation Notes: A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

Evaluation Notes Comments:

Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments, and use of electronic aids.

Note: Scheduled in-class assignments must be completed in class, except by arrangement with the instructor in cases of illness or personal crisis. Late submissions will be penalized 5% per day (to a maximum of five days). Except in extraordinary circumstances, portfolios more than ten days late will not be accepted.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a "0" on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at https://cotr.bc.ca/about-us/college-policies/ and include the following:

- Policy 2.1.4 Course Audit
- Policy 2.4.1 Credential Framework
- Policy 2.4.3 Students with Documented Disabilities
- Policy 2.4.4 Student Rights, Responsibilities and Conduct
- Policy 2.4.8 Academic Performance

- Policy 2.4.9 Student Feedback and Concerns
- Policy 2.4.11 Storage of Academic Works
- Policy 2.5.3 Student Appeal
- Policy 2.5.5 Prior Learning Assessment and Recognition (PLAR)

Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.