



CRWT-202 – Creative Nonfiction

University Arts and Science

Effective Term & Year: Fall 2022

Course Outline Review Date: 2022-09-01

Program Area: Arts, Humanities, and Social Sciences

Description:

Creative Writing (CRWT) 202 is an introductory course in the major forms of creative nonfiction, including the personal essay, memoir, biography, travel writing, history and social/cultural analysis. Students of CRWT 202 read widely in order to familiarize themselves with the genre and its techniques. They also write extensively in order to develop writing skills, practice working within a particular form and find their individual writing voice.

Program Information:

This course is a second year Creative Writing course and can be used as an elective in several University Studies Programs.

Delivery Methods: Online

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Fine Arts, Humanities

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	20
Seminar/Tutorials	25
Laboratory/Studio	
Practicum/Field Experience	

Co-op/Work Experience	
Other	
Total	45

Course Requisites:

None

Flexible Assessment: Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at other BC institutions, please see <http://www.bctransferguide.ca>. All requests for course transfer credit from institutions in BC or elsewhere should go to the College of the Rockies Enrollment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Miller, Brenda, and Suzanne Paola. *Tell it Slant: Creating, Refining, and Publishing Creative Nonfiction*. 2nd ed., McGraw-Hill, 2012.

Please see the instructor's syllabus or check COTR's online text calculator <http://go.cotr.bc.ca/tuition/tCalc.asp> for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- be familiar with a broad range of creative nonfiction
- plan and execute a creative nonfiction writing project
- consider creative process and presentation strategies in creating nonfiction
- provide written and oral theoretical frameworks for writing projects based on intention, context, narrative structures and influences
- think critically
- communicate ideas to an audience

Course Topics:

- Reading Creative Nonfiction
- Drafting Creative Nonfiction
- Revising Creative Nonfiction

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: Online

Assessment Type	% of Total Grade
Major Creative Nonfiction Essays (3)	60%
Online Participation	10%
Blog Posts and/or Journal Exercises	30%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Evaluation Notes: A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

Evaluation Notes Comments:

You must submit three major essays in order to pass the course.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will

consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
 - Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
 - Policy 2.5.8 Academic Performance
 - Policy 2.5.3 Grade Appeal
 - Policy 2.4.9 Student Concerns Re Faculty
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Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.