



CRWT-208 – Special Projects

University Arts and Science

Effective Term & Year: Fall 2022

Course Outline Review Date: 2023-04-01

Program Area: Arts, Humanities, and Social Sciences

Description:

This course is for students wishing to undertake a substantial project in an area of creative writing (fiction, poetry, creative non-fiction, drama) under the supervision of a faculty member.

Program Information:

This course is intended for students who already have some post-secondary writing training. It is an elective that will be of particular interest to students studying English, Writing, or Fine Arts.

Delivery Methods: On-campus (Face-to-Face), Online, Practicum

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Fine Arts, Humanities

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	
Seminar/Tutorials	
Laboratory/Studio	
Practicum/Field Experience	40.5
Co-op/Work Experience	
Other	4.5

Total	45
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Course Requisites:

- Student MUST be able to show previous creative writing training or experience at an advanced level; examples include first year CRWT courses taken at COTR or elsewhere, or formal experience in writing.

Flexible Assessment: No

Course Transfer Credit:

For information about receiving transfer credit for courses taken at other BC institutions, please see <http://www.bctransferguide.ca>. All requests for course transfer credit from institutions in BC or elsewhere should go to the College of the Rockies Enrollment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Supervisors may choose to assign readings, research tasks, and/or activities relevant to the project being undertaken.

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- plan and execute a writing project
- consider creative process and presentation strategies in creating fiction, poetry, creative non-fiction, and/or drama
- provide written and oral theoretical frameworks for a writing project based on intention, context, and influences

This course should help student with:

- critical thinking
- project planning and self-assessment
- artistic analysis
- time management
- communicating ideas to an audience
- promoting your work

Course Topics:

- Creative process
- Project planning
- History of literature
- Theories of literary production
- Portfolio techniques
- Literary Theory

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face) and Online, or Hybrid

Assessment Type	% of Total Grade
Progress reports (written and oral)	20%
Research activities and assignments	30%
Final portfolio	50%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Pass requirements: None

Evaluation Notes: A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will

consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
 - Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
 - Policy 2.5.8 Academic Performance
 - Policy 2.5.3 Grade Appeal
 - Policy 2.4.9 Student Concerns Re Faculty
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Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.