



CRWT-208 – Special Projects

University Arts and Science

Effective Term & Year: Fall 2023
Course Outline Review Date: 2028-04-01

Program Area: Arts, Humanities, and Social Sciences

Description:

This course is for students wishing to undertake a substantial project in an area of creative writing (fiction, poetry, creative non-fiction, drama) under the supervision of a faculty member.

Program Information:

This course is intended for students who already have some post-secondary writing training. It is an elective that will be of particular interest to students studying English, Writing, or Fine Arts.

Delivery Methods: On-campus (Face-to-Face), Online, Practicum

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Fine Arts, Humanities

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	
Seminar/Tutorials	
Laboratory/Studio	
Practicum/Field Experience	40.5
Co-op/Work Experience	
Other	4.5

Total	45
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Course Requisites:

- Student MUST be able to show previous creative writing training or experience at an advanced level; examples include first year CRWT courses taken at COTR or elsewhere, or formal experience in writing.

Flexible Assessment: No

Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Supervisors may choose to assign readings, research tasks, and/or activities relevant to the project being undertaken.

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- compose an original fiction, poetry, creative non-fiction, or drama project;
- generate a research plan about literary conventions from a self-selected list of sources;
- apply self-reflection methods based on theoretical frameworks about intention, context, and influences through the writing process;

- design an outline based on creative strategies for composition;
- develop a draft of the writing project;
- refine the project through editing and revision considering and incorporating feedback; and
- apply written and oral communication skills, employing rhetorical techniques appropriate to message, purpose, and audience.

Course Topics:

- Literary Research
- Literary Theory
- Outlining
- Creative Process
- Editing and Revision
- Portfolio Techniques

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face) and Online, or Hybrid

Assessment Type	% of Total Grade
Progress reports (written and oral)	20%
Research activities and assignments	30%
Final portfolio	50%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Pass requirements: None

Evaluation Notes: A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior

approval will receive a “0” on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
 - Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
 - Policy 2.5.8 Academic Performance
 - Policy 2.5.3 Grade Appeal
 - Policy 2.4.9 Student Concerns Re Faculty
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Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.