



ECED-137 – Creating Curriculum With Young Children 1

Health and Human Services

Effective Term & Year: Fall 2022

Course Outline Review Date: 2025-04-01

Program Area: Child Youth and Family Studies

Description:

This course introduces participants to the foundations of creating curriculum using a hands on self-exploration approach. Participants explore a variety of ways to blend and balance literature, music, art, tactile/sensory and dramatic play. The emphasis is on expanding children’s initiatives in play-based environments.

Program Information:

This course is required for Child, Youth and Family Studies Program: Early Childhood Education Specialty.

Delivery Methods: On-campus (Face-to-Face), Online

Credit Type: College of the Rockies Credits

Credits: 3

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	45
Seminar/Tutorials	
Laboratory/Studio	
Practicum/Field Experience	
Co-op/Work Experience	
Other	

Total	45
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Course Requisites:

- Earned a minimum grade of C+ (65%) in at least 1 of the following:
 - ENFP 12 – English First Peoples 12
 - ENST 12 – English Studies 12
 - ENGL090 – English – Provincial Level

Flexible Assessment: Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Daly, L. & Beloglosvsky, M. (2018). *Loose parts 3 inspiring culturally sustainable environments*. St. Paul MN: Red Leaf Press.

Mayesky, M. (2015). *Creative activities for young children* (11th ed.). Belmont, CA: Cengage Learning.

Stacey, S. (2018). *Emergent curriculum in early childhood settings* (2nd ed.). St. Paul, MN.: Redleaf Press.

Haig, J., & Sutherland, V. (2021). *Cites and sources: A student guide to APA style* (6th ed.). Toronto, Ontario: Nelson Publishing.

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- discuss the role of the early childhood educator in relation to facilitating creative experiences for children;
 - demonstrate critical thinking skills and methods for promoting these skills in young children;
 - plan creative, diverse and inclusive experiences/activities that promote social, physical, intellectual, creative, and emotional development for a variety of ages and developmental stages;
 - identify the types of information needed to create and/or adapt a curriculum that meets individual and group needs;
 - explore personal beliefs, attitudes and value systems regarding children's activities. Incorporate a play-based perspective;
 - use a variety of "invitation" strategies to encourage participation;
 - build awareness in establishing genuine and trusting relationships with children and others;
 - discuss the link between the Early Learning Framework and curriculum activities; and
 - understand the connection between observation, children's interests and planning activities.
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Course Topics:

- Aesthetics
- Creativity
- Setting Up Play Spaces
- Transitions
- Group Times
- Music
- Art
- Literature
- Storytelling
- Dramatic Play
- Tactile/Sensory Explorations

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face) and Online, or Hybrid

Assessment Type	% of Total Grade
Resource Files	40%
Documentation Project	20%
Class Activities	20%
Dramatic Play Kit	20%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60			<60

Evaluation Notes Comments:

Please see the instructor’s syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments and use of electronic aids.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
- Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
- Policy 2.5.8 Academic Performance
- Policy 2.5.3 Grade Appeal
- Policy 2.4.9 Student Concerns Re Faculty

Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.