



ENGL-080 – English – Advanced Level

College Preparation and Upgrading

Effective Term & Year: Fall 2026

Course Outline Review Date: 2031-03-01

Program Area: Upgrading for Academic and Career Entry

Description:

English: Advanced Level provides students with the required skills to enter Provincial English: Literature-Based and Technical and Professional courses as well as some vocational programs. Skill areas include critical thinking, reading, writing, research, and communication. Assignments vary, allowing students to develop and expand their writing, grammar and editing skills. In addition, reading comprehension and vocabulary skills are acquired through a wide variety of genres.

Program Information:

English: Advanced Level course can be used as the English prerequisite for Provincial Level English 090 and 091. This course can also be used to enter a number of vocational, career, and technological programs at COTR or act as a bridging course for those who have been out of school for a number of years.

Delivery Methods: Directed/Guided Studies

Credit Type: ABE Credits

Credits: 0

Course type/s:

Instructional Activity and Hours:

Activity	Hours
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Classroom, Directed Studies or Online Instruction	90
Seminar/Tutorials	
Laboratory/Studio	
Practicum/Field Experience	
Co-op/Work Experience	
Other	
Total	90

Course Requisites:

- Complete 1 of the following
 - Completed the following:
 - [CMPS 10](#) – Composition 10
 - [LTST 10](#) – Literary Studies 10
 - [SPLG 10](#) – Spoken Language 10
 - [EFSL 10](#) – EFP Spoken Language 10
 - [EFWR 10](#) – EFP Writing 10
 - [EFLS 10](#) – EFP Literary Studies 10
 - [ENGL070](#) – English Intermediate Level
 - [ENGL092](#) – English – Provincial Level (Essential English) (0)
 - Or an appropriate assessment score.

Prior Learning and Recognition: Yes

Students are able to request formal recognition of their prior learning or experience outside the classroom. Challenge examination, portfolio-assisted assessment, work-based assessment or a combination of assessments that is appropriate to identify, assess, and recognize prior skills, competencies, and knowledge to achieve course credit. Tuition fees apply, refer to [Policy 2.5.5 Prior Learning Assessment and Recognition \(PLAR\)](#) or contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the course outline effective date, the following textbooks were in use:

Brooks, C. (2021). *Building blocks of academic writing*. BCcampus.

<https://collection.bccampus.ca/textbook/7xKXp7Ap/>

Horkoff, T. (2021). *Writing for success – 1st Canadian H5P edition*. BCcampus.

<https://collection.bccampus.ca/textbook/rFk76z9Q/>

(Choose one):

Good, M. (2020). *Five little Indians*. Harper Perennial.

Rice, W. (2018). *Moon of the crusted snow*. ECW Press.

Rice, W. (2023). *Moon of the turning leaves*. Random House Canada.

Smith, M. G. (2018). *Tilly and the crazy eights*. Second Story Press.

Toews, M. (1996). *Summer of my amazing luck*. Turnstone Press.

Wagamese, R. (2012). *Indian horse*. Douglas & McIntyre.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

1. Critical and Creative Thinking

- recall and interpret information (identify subject/topic, main ideas, supporting ideas, and sequence)
- summarize information
- make inferences
 - using prior knowledge
 - identifying purpose and audience
 - evaluating information for accuracy, relevance, and importance
 - recognizing underlying assumptions (bias and tone)
 - synthesizing information
- compare and contrast
- classify

- define
- draw conclusions
- respond to information (create solutions, identify impact of solutions, modify solutions)
- identify and discuss examples of fact and opinion.

2. Speaking and Listening

- ask questions to clarify meaning
- demonstrate effective listening skills and respond appropriately to listener feedback
- effectively use voice and body language
- provide useful input and feedback in a variety of situations (peer editing, group discussion, classroom participation)
- respond appropriately to thoughts, opinions, and work of others
- paraphrase ideas
- deliver an effective oral presentation to inform or persuade

3. Reading, Research, Reference

- use context clues and word structure analysis (prefix, suffix, root) to determine meaning
- use a dictionary and a thesaurus to expand vocabulary and to learn homonyms, antonyms and synonyms
- use in-book reference tools (index, table of contents, glossary)
- use skimming and scanning techniques
- read to locate specific information
- recognize point of view, illogical argument, fallacies, stereotypes, bias and propaganda
- use variety of reference materials
- develop note-taking skills
- develop research skills (internet and library catalog searches)
- critically evaluate, make inferences, and draw conclusions

4. Written Communication

- use the steps of the writing process (prewrite, outline, draft, revise, edit)
- write paragraphs and essays in a variety of rhetorical modes including exposition and persuasion
- write a summary
- adjust content and style of writing to suit purpose, audience, and situation
- revise and edit work to improve content, organization, word choice, phrasing, grammar, sentence and paragraph structure, spelling, and punctuation
- recognize and edit for clichés, jargon, slang, and wordiness
- use complex and compound sentence structures
- use parallel constructions and correct misplaced or dangling modifiers
- develop advanced spelling strategies
- write a review of a book, movie, play, television program, documentary, piece of music, or other non-print material
- write paragraphs and essays on demand
- identify, discuss, and evaluate literary elements (plot, theme, character, setting, conflict)
- analyze and respond to editorial comments, magazine articles, technical or investigative

writing, or advertising

- gather, evaluate, and organize information into a research assignment using appropriate documentation (MLA or APA)
- understand and avoid plagiarism
- use computer programs to create, edit, and publish
- format assignments appropriately

This course follows all the required outcomes in the ABE Articulation Guide 2025-2026 for Advanced English.

Recommended Learning Outcomes

5. Co-operative Communication

- establish co-operative working relationships with others
- recognize and respect diversity and individual differences
- recognize non-verbal cues
- problem-solve
- challenge assumptions constructively

6. Media Literacy

- identify and track a theme, topic, or specified content from a variety of media
- interpret common graphics (graphs, charts, tables)
- critique a variety of media messages

7. Computer Literacy

- use computers to create, edit, and publish
- format assignments appropriately
- use electronic communication

8. Creative Writing

- write a creative piece (poetry, blog, journal, story)

Course Topics:

1. Sentence Skills

2. The Writing Process

- Prewriting
- Outline

- Drafting
- Revising

3. Patterns of Essay Development

- Narration
- Description
- Process
- Cause and Effect
- Research Skills

4. Reading Skills

- Understanding Vocabulary in Context
- Summarizing
- Main Ideas
- Supporting Details
- Inferences
- Literary Terms
- Short stories and novel studies

5. Communication Skills

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

The outcomes of this course meet and are consistent with the outcomes prescribed for Advanced English in the Articulation Handbook 2025-2026. [ABE Handbook – BC Transfer Guide](#)

Evaluation and Assessments

Assessment Type: Directed/Guided Studies

Assessment Type	% of Total Grade
Reading	20%
Essay Writing Including Research	35%
Grammar/Sentence Skills	10%
Oral/Aural Communication	10%
Final Exam	25%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=95	94-90	89-85	84-80	79-75	74-70	69-65	64-60	59-55	54-50	<50

No pass requirements available.

Evaluation Notes: A grade of “D” grants credit, but may not be sufficient as a prerequisite for sequential courses.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.1.4 Course Audit
- Policy 2.4.1 Credential Framework
- Policy 2.4.3 Students with Documented Disabilities
- Policy 2.4.4 Student Rights, Responsibilities and Conduct
- Policy 2.4.8 Academic Performance
- Policy 2.4.9 Student Feedback and Concerns
- Policy 2.4.11 Storage of Academic Works
- Policy 2.5.3 Student Appeal
- Policy 2.5.5 Prior Learning Assessment and Recognition (PLAR)

Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.