



## ENGL-090 – Provincial English: Literature-based (L)

### College Preparation and Upgrading

**Effective Term & Year:** Winter 2026

**Course Outline Review Date:** 2025-03-01

---

**Program Area:** Upgrading for Academic and Career Entry

#### **Description:**

The Literature-based English (L) course develops students' critical reading, writing, and communication skills through the study of literature from diverse voices and genres, including works by Indigenous First Peoples and Canadian authors. Emphasizing both analysis and creativity, students explore the power of language, examine literary elements, and evaluate arguments with attention to tone, structure, and purpose. Through reading, discussion, and research-based writing, students refine their ability to think critically, write effectively, and communicate persuasively in academic and collaborative contexts. The course prepares learners for post-secondary English studies by fostering strong skills in literary interpretation, academic writing, oral presentation, and problem-solving.

---

#### **Program Information:**

English 090 is equivalent to English Studies 12 and can be used as a Provincial Level English requirement for the B.C. Adult Graduation Diploma (Adult Dogwood).

**Delivery Methods:** Directed/Guided Studies

**Credit Type:** ABE Credits

**Credits:** 0

**Course type/s:**

**Instructional Activity and Hours:**

Activity	Hours
Classroom, Directed Studies or Online Instruction	90
Seminar/Tutorials	
Laboratory/Studio	
Practicum/Field Experience	
Co-op/Work Experience	
Other	
Total	90

### Course Requisites:

- Completed at least 1 of the following:
  - [ENGL080](#) – English – Advanced Level
  - [EFLS 11](#) – EFP Literary Studies and Writing 11

### Prior Learning and Recognition: Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

### Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

### Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use for the Directed Studies format:

### TEXT:

Rock, C. and Phadke, S., *Style and Substance*. 2nd Ed. Pearson, 2007.

### **NOVELS: (Choose ONE)**

Good, Michelle. *Five Little Indians*. Harper Perennial, 2020.

Rice, Waubgeshig. *Moon of the Crusted Snow*. ECW Press, 2018.

Rice, Waubgeshig. *Moon of the Turning Leaves*. Random House Canada, 2023.

Wagamese, Richard. *Indian Horse*. Douglas & McIntyre, 2012.

*Please see the instructor's syllabus.*

---

### **Learning Outcomes:**

Upon the successful completion of this course, students will be able to:

#### **Critical and Creative Thinking**

- recognize tone, including irony and understatement in poetry, short stories, drama;
- evaluate argument for validity, reliability, currency and objectivity;
- recognize structural literary elements associated with particular standard formats;
- demonstrate an awareness and understanding of the power of language in literature, the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage;
- analyze literary elements in various genres;

#### **Speaking and Listening**

- interact effectively in formal or informal situations;
- adjust speaking style to suit audience, purpose, and situation;
- use effective presentation aids to enhance communication;
- deliver a research-based oral presentation to persuade and respond effectively to feedback;
- give and respond effectively to feedback during oral presentations;
- demonstrate a critical understanding of arguments;

## Reading, Research and Reference

- evaluate the effectiveness of one's own and others' written material using criteria that include the following:
  - plain language
  - coherence and organization
  - consistency in the application of usage conventions
  - relevance to argument of supporting evidence and examples
  - appropriateness to intended purpose and audience
  - attention to detail
- summarize, make inferences, draw conclusions and critically evaluate;
- paraphrase main ideas in written material;
- distinguish between implicit and explicit messages;
- apply prior knowledge and experience to assist understanding of new material;
- use a variety of strategies and sources to gather and evaluate information, including print sources, library resources and the internet;
- evaluate the influences, writing style and background of particular authors in order to understand their writings;
- read and demonstrate an understanding of short stories, poetry, drama and the novel, including works by Canadian authors;
- place a piece of literature in its historical and cultural context;
- describe the social and personal benefits of reading literature;

## Written Communication

- apply a writing process approach (pre-write, draft, revise, edit)
- produce work that demonstrates effective organization, support (e.g. examples, evidence) and sentence structure;
- gather, evaluate, synthesize, and organize information into a research paper of approximately 1500 words using appropriate documentation style (e.g. MLA, APA, or Chicago);
- understand and avoid plagiarism;
- produce writing on demand (e.g. essays, exams);
- write literary essays using appropriate structure, development techniques, and literary conventions;
- discuss literary terms (such as conflict, theme, character, mood, tone, irony, foreshadowing, point of view, and setting) in the analysis of works studied.

## Recommended Learning Outcomes:

### Cooperative Communication:

- describe the value and limitations of collaborative work;
- collaborate and consult effectively with others in completing communications tasks through means that include:
- interacting confidently

- assuming responsibility for roles in teams
- respecting and promoting respect for the contributions of other team members
- demonstrating a commitment to the team and to project goals
- employ advanced problem-solving skills in cooperative communication activities;
- use a variety of resources and technologies when working with others; and
- evaluate group processes and individual roles in and contributions to group processes.

The outcomes of this course meet the Provincial English: Literature-based (L) 2025/26 ABE articulation handbook. [ABE Handbook – BC Transfer Guide](#)

### Course Topics:

- Writing Process
- Short Stories
- Essays
- Novel Study
- Non-Fiction
- Poetry
- Drama
- Research Paper

*See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.*

## Evaluation and Assessments

### Assessment Type: Directed/Guided Studies

Assessment Type	% of Total Grade
Assignments, essays, paragraphs, comprehension questions, responses, and research preparation	50%
Research Project, including oral presentation	15%
Grammar Exercises and Quizzes	10%
Final Exam	25%
Total	100%

## Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=95	94-90	89-85	84-80	79-75	74-70	69-65	64-60	59-55	54-50	<50

**No pass requirements available.**

**Evaluation Notes:** A grade of “D” grants credit, but may not be sufficient as a prerequisite for sequential courses.

**Exam Attendance:**

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

---

**Academic Policies:**

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
  - Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
  - Policy 2.5.8 Academic Performance
  - Policy 2.5.3 Grade Appeal
  - Policy 2.4.9 Student Concerns Re Faculty
- 

**Course Changes:**

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.