



ENGL-100 – English Composition

University Arts and Science

Effective Term & Year: Fall 2022

Course Outline Review Date: 2026-03-01

Program Area: Arts, Humanities, and Social Sciences

Description:

English 100 focuses on composition strategies for writing across academic disciplines. Over the course of the term, students will develop an awareness of how rhetorical situations affect composition and refine their understanding of the fundamentals of essay writing (and clear communication more broadly), including paragraphing, thesis statements, essay structure, and citation methods. Students will also learn the fundamentals of critical thinking and analysis, persuasive writing techniques (including rhetorical appeals and modes), scholarly research, and academic reading.

Program Information:

Most university programs require two of the three first-year College of the Rockies English courses (ENGL 100, ENGL 101, ENGL 102). ENGL 100 is specifically required for many certificates, diplomas and degrees, such as Associate of Arts degree, Bachelor of Science in Nursing degree, Tourism Management and Recreation Management certificates and diplomas, and the Business Management program.

Delivery Methods: On-campus (Face-to-Face), Hybrid – On-campus (Face-to-Face) and Online, Online

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Humanities

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	45
Seminar/Tutorials	
Laboratory/Studio	
Practicum/Field Experience	
Co-op/Work Experience	
Other	
Total	45

Course Requisites:

- Earned a minimum grade of C+ (65%) in at least 1 of the following:
 - [ENST 12](#) – English Studies 12
 - [ENFP 12](#) – English First Peoples 12
 - [ENGL090](#) – English – Provincial Level

Flexible Assessment: Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Brummett de Leon, Randi and Brooke Hughes. *Write Here: Developing Writing Skills in a Media Driven World*. Broadview Press, 2020.

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

Read

- perform university-level critical analysis of texts by identifying and evaluating controlling ideas, supporting ideas, dominant rhetorical patterns, tone, context, and features of style;
- discuss and debate texts using discipline-specific terminology and demonstrate an awareness of the rhetorical context in academic fields / professional environments;
- paraphrase/summarize texts to reflect, accurately and coherently, their ideas, organization and tone; and
- read comparatively across formal and informal settings, using a range of critical perspectives.

Write

- demonstrate the use of a mature writing process which involves pre-writing, planning, multiple drafting, conferring (including giving and responding to constructive oral and written critical commentary), revising, and editing/proofreading with a focus on grammatically correct style;
- respond to and address constructive feedback on their writing given by their peers and their instructor; and
- produce clear and effective writing under time restrictions without external assistance (e.g. writing tutor).

Content and organization

- summarize and respond to academic texts across academic disciplines;
- identify and use the rhetorical appeals (logic, emotion, and authority);
- use strategies of logical debate, including refutation and the recognition of fallacies;
- develop an argument with a thesis or controlling idea, using appropriate rhetorical patterns and supporting material for their audience and purpose;
- use summarized, paraphrased and quoted material to support an idiosyncratic argument;
- write unified, coherent paragraphs, including effective introductions and conclusions, and transitions between and within paragraphs; and
- compose assignments with clear, cohesive, and effective English

Style

- vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary, and figurative language; and
- recognize how the rhetorical situation determines the form, content, and style of their writing.

Perform Research

- find and evaluate source material, which may include personal knowledge and interview, print and electronic media;
- integrate source material (including quotations, paraphrases, and summaries) purposefully and effectively, providing suitable authority and context;
- identify and collect the bibliographic information required for citations across disciplines;
- recognize the role and purpose of style guides;
- discuss political implications of citation and style (e.g. recognizing Indigenous forms of knowledge);
- document sources fully and ethically according to a current and audience-expected documentation system (e.g.MLA); and
- recognize and use primary and secondary sources appropriately.

Course Topics:

- The Reading and Writing Process
- Academic Writing
- Scholarly Research
- Critical Thinking and Rhetorical Analysis

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Research and Writing Portfolio	30%
Research Essay	35%
Rhetorical Précis (in-class)	5%
Participation	5%
Final Exam	25%
Total	100%

Assessment Type: Online

Assessment Type	% of Total Grade
Research and Writing Portfolio	30%

Research Essay	30%
Participation	10%
Rhetorical Précis	5%
Final Exam	25%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Pass requirements: None

Evaluation Notes: A grade of “D” grants credit, but may not be sufficient as a prerequisite for sequential courses.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
- Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
- Policy 2.5.8 Academic Performance
- Policy 2.5.3 Grade Appeal
- Policy 2.4.9 Student Concerns Re Faculty

Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.

