



ENGL-100 – English Composition

University Arts and Science

Effective Term & Year: Fall 2026

Course Outline Review Date: 2031-03-01

Program Area: Arts, Humanities, and Social Sciences

Description:

This course introduces students to the foundations of academic writing, critical reading, and research across disciplines. Students will learn to write with clarity, purpose, and audience awareness in a variety of academic contexts. The course covers strategies for analyzing and evaluating texts, developing persuasive arguments, and integrating research ethically and effectively. Students will also be introduced to rhetorical concepts, writing processes, and techniques for approaching scholarly articles with confidence. Finally, students will practice planning, drafting, and revising their written work, developing transferable skills applicable across academic disciplines.

Program Information:

Most university programs require two of the three first-year College of the Rockies English courses (ENGL 100, ENGL 101, ENGL 102). ENGL 100 is specifically required for many certificates, diplomas and degrees, such as Associate of Arts degree, Bachelor of Science in Nursing degree, and is recommended for degree students the Business Management program.

Delivery Methods: On-campus (Face-to-Face), Hybrid – On-campus (Face-to-Face) and Online, Online

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Humanities

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	45
Seminar/Tutorials	
Laboratory/Studio	
Practicum/Field Experience	
Co-op/Work Experience	
Other	
Total	45

Course Requisites:

- Earned a minimum grade of C+ (65%) in at least 1 of the following:
 - [ENST 12](#) – English Studies 12
 - [ENFP 12](#) – English First Peoples 12
 - [ENGL090](#) – English – Provincial Level

Prior Learning and Recognition: Yes

Students are able to request formal recognition of their prior learning or experience outside the classroom. Challenge examination, portfolio-assisted assessment, work-based assessment or a combination of assessments that is appropriate to identify, assess, and recognize prior skills, competencies, and knowledge to achieve course credit. Tuition fees apply, refer to Policy [2.5.5 Prior Learning Assessment and Recognition \(PLAR\)](#) or contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. Please confirm your instructor's selection prior to purchasing your text for the course. At the Course Outline Effective

Date one or more of the following textbooks were in use:

Brummett de Leon, Randi and Brooke Hughes. *Write Here: Developing Writing Skills in a Media Driven World*. Broadview Press, 2020.

Humphreys, Susan and Erin Kelly, eds. *Why Write? A Guide for Students in Canada*. UVic ePublishing Service, 2020.

Long, Lisa, Joel Gladd and Amy Minervini, eds. *Write What Matters: Your Guide to College Writing*. Idaho Pressbooks Consortium, 2020.

Additional readings to be provided by the instructor.

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- analyze texts from various disciplines and rhetorical contexts, using relevant criteria and critical thinking skills;
- paraphrase and summarize texts accurately and coherently, respecting the source's ideas, organization, and tone;
- apply appropriate reading strategies for different purposes, such as informational, inferential, or analytical reading;
- evaluate and use generative AI tools ethically and critically in the development of academic writing;
- produce clear and effective writing for a range of audiences and academic contexts, using a structured writing process that includes processes of invention, research, planning, drafting, revision, and editing;
- produce writing that develops an academic argument guided by an arguable thesis or controlling idea and supported with sufficient accurate, relevant, and scholarly supporting evidence;
- write unified, coherent paragraphs, including effective introductions and conclusions, and make transitions between and within paragraphs;
- use language ethically and respectfully, following disciplinary practices, Indigenous protocols, and community-specific contexts; and
- find, evaluate, integrate, and document source material ethically and effectively, using appropriate methods, sources, and citation systems.

Course Topics:

Course topics align with learning outcomes. Content and format of course topics varies by instructor.

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face) and Online, or Hybrid

Assessment Type	% of Total Grade
Participation	5%
In-Class/Timed Writing Assignment(s)	10%
Research and Writing Portfolio	30%
Research Essay	25%
Final Exam	30%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

No pass requirements available.

Evaluation Notes: A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a "0" on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.1.4 Course Audit
 - Policy 2.4.1 Credential Framework
 - Policy 2.4.3 Students with Documented Disabilities
 - Policy 2.4.4 Student Rights, Responsibilities and Conduct
 - Policy 2.4.8 Academic Performance
 - Policy 2.4.9 Student Feedback and Concerns
 - Policy 2.4.11 Storage of Academic Works
 - Policy 2.5.3 Student Appeal
 - Policy 2.5.5 Prior Learning Assessment and Recognition (PLAR)
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Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.