



## ENGL-101 – Introduction to Poetry and Drama

University Arts and Science

**Effective Term & Year:** Fall 2022

**Course Outline Review Date:** 2026-04-01

**Program Area:** Arts, Humanities, and Social Sciences

### Description:

An introduction to the critical reading of literature through the study and analysis of poetry and drama across historical periods from Shakespeare to twenty-first century poets and dramatists. While this course will teach students how to perform college-level literary analysis of canonical texts, it will also teach them how to question and evaluate the cultural narratives that literature circulates. As such, the class will explore questions of gender, class, race, nationhood/nation building, and the problematic literary canon in order to develop strategies for negotiating complex literary texts and to become better, more nuanced readers.

### Program Information:

Most university degree programs require two first-year English courses. Please consult the receiving institution for the requirements of particular degree programs.

**Delivery Methods:** On-campus (Face-to-Face)

**Credit Type:** College of the Rockies Credits

**Credits:** 3

**Course type/s:** Humanities

### Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	45
Seminar/Tutorials	

Laboratory/Studio	
Practicum/Field Experience	
Co-op/Work Experience	
Other	
<b>Total</b>	<b>45</b>

### Course Requisites:

- Earned a minimum grade of C+ (65%) in at least 1 of the following:
  - ENFP 12 – English First Peoples 12
  - ENST 12 – English Studies 12
  - ENGL090 – English – Provincial Level

### Flexible Assessment: Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

### Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

### Textbook Resources:

Textbook selection varies by instructor and may change from year to year.

Acheson, Katherine. *Writing Essays about Literature: A Brief Guide for University and College Students*. 2nd ed. Broadview Press, 2021.

Chalykoff, Lisa, Neta Gordon, and Paul Lumsden, editors. *The Broadview Introduction to Literature: Poetry*. 2nd ed. Broadview Press, 2018.

—. *The Broadview Introduction to Literature: Drama*. 2nd ed. Broadview Press, 2018.

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

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### **Learning Outcomes:**

Upon the successful completion of this course, students will be able to:

### **Reading and Analysis:**

- Analyze a variety of literary texts, applying various interpretive and critical approaches;
- Recognize fundamental literary devices, modes and genres, and explain how such formal features structure and work to create meaning within literary texts;
- Discuss literature as part of a multicultural canon, demonstrating an awareness of the cultural diversity represented through literary texts;
- Discuss the relevance of context to literary interpretation (e.g. cultural, historical, global); and
- Compare and contrast issues and formal elements in assigned texts.

### **Writing about Literature:**

- Use a post-secondary-level writing process that involves prewriting, planning, multiple drafting, conferring, revising, and editing/proof-reading with an expectation of grammatically correct style;
- Perform a formal and coherent reading of a literary text (or texts) in an academic essay format, developing an argument with a thesis or controlling idea, and providing specific and sufficient supporting material for the essay's audience and purpose;
- Write unified, coherent paragraphs, including effective introductions and conclusions, and transitions between and within paragraphs;
- Distinguish between summary and analysis, balancing discussion of themes and contexts with focused literary analysis;
- Select and integrate primary textual evidence that effectively supports the argument;
- Engage with and evaluate different interpretations (including reassessing their own work);
- Find, evaluate, and appropriately integrate relevant secondary sources where applicable;
- Format essays using a recognized style guide, such as MLA;
- Use inclusive language;
- Produce a substantial body of successful writing under time and exam restrictions as well as out

of class; and

- Write correct, clear, cohesive, and effective English.

## Course Topics:

English 101 course topics may include, but are not limited to, the following:

- Close Reading Literature
- Introduction to Poetic and Dramatic Forms
- Gender and Literature
- Race and Literature
- Canadian Poetics and First Nations' literature

*See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.*

## Evaluation and Assessments

### Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Commonplace Book	20%
Close Readings	15%
Participation	5%
Essay Proposal	5%
Essay	30%
Exam	25%
Total	100%

### Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

**Pass requirements:** None

**Evaluation Notes:** A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

### Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will

consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

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### **Academic Policies:**

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
  - Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
  - Policy 2.5.8 Academic Performance
  - Policy 2.5.3 Grade Appeal
  - Policy 2.4.9 Student Concerns Re Faculty
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### **Course Changes:**

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.