



## ENGL-101 – Intro to Literature: Poetry and Drama

University Arts and Science

Effective Term & Year: Fall 2026

Course Outline Review Date: 2031-03-01

---

**Program Area:** Arts, Humanities, and Social Sciences

**Description:**

This course offers students an introduction to the study of literature through the genres of poetry and drama. In this course, students will study poetry, drama, and performance while learning the foundational skills and critical vocabulary required for literary analysis and academic writing more broadly. Students will read texts by a diverse range of authors from a range of literary periods and cultures, exploring the relationship between literature and its historical and cultural contexts. Students will also have the opportunity to attend local theatre productions and explore the technical aspects of theatre. The course emphasizes reading, research, and writing.

---

**Program Information:**

Most university degree programs require two first-year English courses. Please consult the receiving institution for the requirements of particular degree programs.

**Delivery Methods:** On-campus (Face-to-Face)

**Credit Type:** College of the Rockies Credits

**Credits:** 3

**Course type/s:** Humanities

**Instructional Activity and Hours:**

Activity	Hours
Classroom, Directed Studies or Online Instruction	45

Seminar/Tutorials	
Laboratory/Studio	
Practicum/Field Experience	
Co-op/Work Experience	
Other	
<b>Total</b>	<b>45</b>

### Course Requisites:

- Earned a minimum grade of C+ (65%) in at least 1 of the following:
  - [ENST 12](#) – English Studies 12
  - [ENFP 12](#) – English First Peoples 12
  - [ENGL090](#) – English – Provincial Level

### Prior Learning and Recognition: Yes

Students are able to request formal recognition of their prior learning or experience outside the classroom. Challenge examination, portfolio-assisted assessment, work-based assessment or a combination of assessments that is appropriate to identify, assess, and recognize prior skills, competencies, and knowledge to achieve course credit. Tuition fees apply, refer to [Policy 2.5.5 Prior Learning Assessment and Recognition \(PLAR\)](#) or contact an education advisor for more information.

### Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

### Textbook Resources:

Textbook selection varies by instructor and may change from semester to semester. At the Course Outline Effective Date, the following textbooks were in use (see bookstore for the correct list for the current semester and course section):

Either Acheson, Katherine.: (2021) *Writing Essays about Literature: A Brief Guide for University and College Students*. (2nd ed.), Broadview Press.

OR

Holbrook, Barbara.: (2021) *How to Read (and Write about) Poetry*. (2nd ed.), Broadview Press.

Please confirm textbook selection with the College bookstore before purchasing.

Access to additional course material provided by instructor.

*Please see the instructor's syllabus or check COTR's online text calculator*  
<https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

---

### Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- interpret literary texts in class discussion and writing by analyzing how cultural, historical, global, and material contexts shape meaning;
- explain the affordances of drama and poetry as distinct literary genres;
- evaluate drama as both a literary and a performance text, considering questions of staging, costuming, casting, etc.;
- compare representations of similar topics across selected poems and plays;
- explain how literary devices, modes, and genres work within poetry and drama to create meaning;
- compose literary analyses that integrate appropriate textual evidence, critical frameworks, and disciplinary terminology with focus on terminology relevant to the study of poetry and drama;
- distinguish between summary and analysis, balancing discussion of themes and contexts with focused literary analysis;
- produce clear and cohesive academic writing with a focus on literary analysis, using a structured writing process that includes metacognitive reflection, research (from primary, secondary, and tertiary sources), planning, drafting, revision, and editing; and
- incorporate and document source material ethically and effectively, following disciplinary conventions and citation practices.

---

### Course Topics:

Course topics align with learning outcomes. Content and format of course topics varies by instructor and semester.

*See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.*

## Evaluation and Assessments

### Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Participation	5%
In-Class/Timed Writing Assignment(s)	15%
Writing Assignment(s)	25%
Research Essay	25%
Exam	30%
Total	100%

### Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

**No pass requirements available.**

**Evaluation Notes:** A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

### Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a "0" on the exam.

### Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.1.4 Course Audit
- Policy 2.4.1 Credential Framework
- Policy 2.4.3 Students with Documented Disabilities

- Policy 2.4.4 Student Rights, Responsibilities and Conduct
  - Policy 2.4.8 Academic Performance
  - Policy 2.4.9 Student Feedback and Concerns
  - Policy 2.4.11 Storage of Academic Works
  - Policy 2.5.3 Student Appeal
  - Policy 2.5.5 Prior Learning Assessment and Recognition (PLAR)
- 

### **Course Changes:**

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.