COLLEGE OF
THE ROCKIES

ENGL-102 – Introduction to Prose Fiction

University Arts and Science

Effective Term & Year: Fall 2026
Course Outline Review Date: 2031-04-01

Program Area: Arts, Humanities, and Social Sciences

Description:

This course introduces students to the genre of prose fiction focusing on short fiction and the novel. In this course, students will read works by authors from diverse cultural and historical contexts while learning the foundational skills needed to analyze and produce academic writing about prose fiction. This course examines how narrative techniques and genre conventions shape meaning and encourages students to consider how literature reflects and challenges social and cultural contexts of their production and reception. This course emphasizes reading, research, and writing.

Program Information:

Most university degree programs require two first-year English courses. Please consult the receiving institution for the requirements of particular degree programs.

Delivery Methods: On-campus (Face-to-Face), Online

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Humanities

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	45

Seminar/Tutorials	
Laboratory/Studio	
Practicum/Field Experience	
Co-op/Work Experience	
Other	
Total	45

Course Requisites:

- Complete all of the following
  - Earned a minimum grade of C+ (65%) in at least 1 of the following:
    - ENST 12 – English Studies 12
    - ENFP 12 – English First Peoples 12
    - ENGL090 – Provincial English: Literature-based (0)
  - Corequisites: ENGL 100 is recommended for students who need to focus on composition skills.

Prior Learning and Recognition: Yes

Students are able to request formal recognition of their prior learning or experience outside the classroom. Challenge examination, portfolio-assisted assessment, work-based assessment or a combination of assessments that is appropriate to identify, assess, and recognize prior skills, competencies, and knowledge to achieve course credit. Tuition fees apply, refer to Policy 2.5.5 Prior Learning Assessment and Recognition (PLAR) or contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see https://www.bctransferguide.ca/ or https://transferalberta.alberta.ca . For more transfer credit information, please visit https://www.cotr.bc.ca/Transfer

All requests for course transfer credit from institutions in British Columba or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from semester to semester but includes two novels and a selection of short stories. At the Course Outline Effective Date, assigned tests were selected from the list below (see bookstore for the correct list for the current semester and

course section):

Buzzard, Laura and Majory Mather. (2017) *The broadview anthology of short fiction* (4th ed.). Broadview press, 2020.

Chariandy, David. *Brother*. McClelland & Stewart.

Garrett-Petts, W.F. (2000) *Writing about literature: A guide for the student critic* (2nd ed). Broadview press, 2013.

Robinson, Eden. *Monkey Beach*. Vintage Canada.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- interpret literary texts in class discussion and writing by analyzing how cultural, historical, and global context shape meaning;
- demonstrate the ability to approach prose fiction from various critical viewpoints such as gender, sexuality, disability, class, and race (including Indigenous Peoples' perspectives);
- compare representations of similar topics across selected prose fiction;
- explain how narrative techniques, literary devices, and genre conventions operate within prose fiction to create meaning;
- compose literary analyses that integrate appropriate textual evidence, and disciplinary terminology with focus on terminology relevant to the study of prose fiction;
- distinguish between summary and analysis, balancing discussion of themes and contexts with focused literary analysis;
- produce clear and cohesive academic writing with a focus on literary analysis, using a structured writing process that includes metacognitive reflection, research (from primary, secondary, and tertiary sources), planning, drafting, revision, and editing; and
- incorporate and document source material ethically and effectively, following disciplinary conventions and citation practices.

Course Topics:

Course topics align with learning outcomes. Content and format of course topics varies by instructor and semester.

See instructor syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face) and Online, or Hybrid

Assessment Type	% of Total Grade
Participation	5%
In Class/Timed Assignments	15%
Writing Assignments	25%
Research Essay	25%
Final Exam	30%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

No pass requirements available.

Evaluation Notes: A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a "0" on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at https://cotr.bc.ca/about-us/college-policies/ and include the following:

- Policy 2.1.4 Course Audit
- Policy 2.4.1 Credential Framework
- Policy 2.4.3 Students with Documented Disabilities
- Policy 2.4.4 Student Rights, Responsibilities and Conduct
- Policy 2.4.8 Academic Performance
- Policy 2.4.9 Student Feedback and Concerns
- Policy 2.4.11 Storage of Academic Works

- Policy 2.5.3 Student Appeal
- Policy 2.5.5 Prior Learning Assessment and Recognition (PLAR)

Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.