



ENGL-102 – Introduction to Prose Fiction

University Arts and Science

Effective Term & Year: Winter 2026
Course Outline Review Date: 2031-09-01

Program Area: Arts, Humanities, and Social Sciences

Description:

English 102 introduces students to the genre of literary fiction from the origins of the short story in early nineteenth century to the novels of twentieth and twenty-first century. The aim of ENGL 102 is to read fiction with an understanding of genre, technique and form; to apply various critical strategies to literary texts; and to develop analytical writing skills appropriate to essays at the university level. Ultimately, the course encourages students to consider how narrative forms can shape, challenge and respond to their moral, social, and political contexts.

Program Information:

Most university degree programs require two first-year English courses. Please consult the receiving institution for the requirements of particular degree programs.

Delivery Methods: On-campus (Face-to-Face), Hybrid – On-campus (Face-to-Face) and Online, Online

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Humanities

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	45
Seminar/Tutorials	

Laboratory/Studio	
Practicum/Field Experience	
Co-op/Work Experience	
Other	
Total	45

Course Requisites:

- Complete all of the following
 - Earned a minimum grade of C+ (65%) in at least 1 of the following:
 - [ENST 12](#) – English Studies 12
 - [ENFP 12](#) – English First Peoples 12
 - [ENGL090](#) – English – Provincial Level
 - Corequisites: ENGL 100 is recommended for students who need to focus on composition skills.

Prior Learning and Recognition: Yes

Students are able to request formal recognition of their prior learning or experience outside the classroom. Challenge examination, portfolio-assisted assessment, work-based assessment or a combination of assessments that is appropriate to identify, assess, and recognize prior skills, competencies, and knowledge to achieve course credit. Tuition fees apply, refer to Policy [2.5.5 Prior Learning Assessment and Recognition \(PLAR\)](#) or contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor may change from year to year. Please see the instructor's syllabus or check COTR's online textbook calculator <https://textbook.cotr.bc.ca/> for complete list of the currently required textbooks. At the Course Outline Effective Date the following textbooks were in use:

Buzzard, Laura and Majory Mather. *The Broadview Anthology of Short Fiction*. 4th ed. Broadview press, 2020.

Chariandy, David. *Brother*. McClelland & Stewart, 2017.

Garrett-Petts, W.F. *Writing about Literature: A Guide for the Student Critic*. 2nd ed. Broadview press, 2013.

Robinson, Eden. *Monkey Beach*. Vintage Canada, 2000.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

Reading and Analysis:

- Perform a formal and coherent close reading of a literary text in an academic essay format;
- Discuss literature as part of a multicultural canon, demonstrating an awareness of the cultural diversity represented through literary texts;
- Recognize fundamental literary devices, modes and genres, and explain how such formal features structure and work to create meaning in literary texts;
- Demonstrate a working vocabulary of literary and critical terminology;
- Recognize the relevance of context to literary interpretation (e.g. cultural, historical, global);
- Compare and contrast issues and formal elements in assigned texts;
- Engage respectfully with different interpretations;
- Assess validity of a given interpretation; and
- Express ideas orally in small-group settings.

Writing About Literature:

- Write scholarly essays that analyze the formal features and historical contexts of literary works;
- Produce a substantial body of successful writing under time and exam restrictions as well as out of class;
- Select and integrate primary textual evidence that effectively supports the argument;
- Make appropriate use of secondary sources where applicable;
- Format essays using a recognized style guide, such as MLA;
- Use inclusive language;
- Develop an argument with a thesis or controlling idea, using appropriate language and rhetorical patterns and accurate, relevant, specific, and sufficient supporting material for its audience and purpose;
- Write unified, coherent paragraphs, including effective introductions and conclusions, and

transitions between and within paragraphs; and

- Write correct, clear, cohesive, and effective English.

Course Topics:

Varies according to instructor. Topics may include:

- The Short Story
- The Novel
- Gothic Literature
- Speculative Fiction
- Realism

See instructor syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face) and Online, or Hybrid

Assessment Type	% of Total Grade
Participation	5%
Close Readings	15%
Common Place Book Assignment	20%
Essay Proposal	5%
Final Essay	30%
Final Exam	25%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Evaluation Notes: A grade of “D” grants credit, but may not be sufficient as a prerequisite for sequential courses.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.1.4 Course Audit
 - Policy 2.4.1 Credential Framework
 - Policy 2.4.3 Students with Documented Disabilities
 - Policy 2.4.4 Student Rights, Responsibilities and Conduct
 - Policy 2.4.8 Academic Performance
 - Policy 2.4.9 Student Feedback and Concerns
 - Policy 2.4.11 Storage of Academic Works
 - Policy 2.5.3 Student Appeal
 - Policy 2.5.5 Prior Learning Assessment and Recognition (PLAR)
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Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.