



## ENGL-202 – Introduction to Modern Canadian Literature

University Arts and Science

**Effective Term & Year:** Fall 2022

**Course Outline Review Date:** 2023-04-01

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**Program Area:** Arts, Humanities, and Social Sciences

**Description:**

English 202 is a survey of Canadian Literature from the 20th and 21st Century. In this course, students learn about the important themes and ideological concerns of Canadian Literature in the genres of poetry and prose. As part of the course, students read work from English-Canadian writers, as well as the works of some French Canadian writers may be included in translation. They will also study the work of some Indigenous Canadian writers. Because literary analysis is an important element of Canadian Literary studies, students will be introduced to some of the leading critics in the field.

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**Program Information:**

This course is an Arts and Humanities elective for University Studies. Refer to the College Program Guide for additional information.

**Delivery Methods:** On-campus (Face-to-Face), Online

**Credit Type:** College of the Rockies Credits

**Credits:** 3

**Course type/s:** Humanities

**Instructional Activity and Hours:**

Activity	Hours
Classroom, Directed Studies or Online Instruction	45
Seminar/Tutorials	

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Laboratory/Studio	
Practicum/Field Experience	
Co-op/Work Experience	
Other	
<b>Total</b>	<b>45</b>

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**Course Requisites:**

None

**Flexible Assessment:** Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

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**Course Transfer Credit:**

For information about receiving transfer credit for courses taken at other BC institutions, please see <http://www.bctransferguide.ca>. All requests for course transfer credit from institutions in BC or elsewhere should go to the College of the Rockies Enrollment Services office.

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**Textbook Resources:**

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Moss, Laura, and Cynthia Sugars, editors. *Canadian Literature in English: Texts and Contexts*, vol. 2, Pearson Longman, 2009.

Ross, Sinclair. *As For Me and My House*. 1941. McClelland & Stewart, 2008.

Vermette, Katherena. *The Break*. Anansi, 2016.

Additional texts may be assigned and/or placed on reserve through the library.

Students may use eBooks if available.

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

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## Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- Describe the history, development, and context of Canadian literature from post WWII to the present;
- Recognize the depth and cultural significance of Canadian literature across cultures, including indigenous perspectives;
- Analyze and understand a range of forms, genres, and subgenres in Canadian literature;
- Approach Canadian literature from various critical viewpoints, considering such topics as gender, disability, class, and race;
- Develop analytical skills in formal structure and cultural analysis;
- Practice and polish writing and research skills, working on concision and clarity in composition and scholarly contribution to research; and
- Write a well-organized essay of literary analysis.

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## Course Topics:

- Introduction to Canadian literature: CanLit and What Lit Can't Do
- "Who am I," "Where is Here," and "Our Being Here" of Canadian Identity
- "Garrison Mentality": Colonialism and Canadian Literature

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

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## Evaluation and Assessments

### Assessment Type: On-Campus (face-to-face) and Online, or Hybrid

Assessment Type	% of Total Grade
Participation	5%
Presentation and Write Up	10%
Close Reading Essay	20%
Research Proposal and Annotated Bibliography	10%
Research Essay	30%
Final Exam	25%
Total	100%

## Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

**Pass requirements:** None

**Evaluation Notes:** A grade of “D” grants credit, but may not be sufficient as a prerequisite for sequential courses.

### Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

### Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
- Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
- Policy 2.5.8 Academic Performance
- Policy 2.5.3 Grade Appeal
- Policy 2.4.9 Student Concerns Re Faculty

### Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.