



ENGL-203 – Advanced English Composition

University Arts and Science

Effective Term & Year: Fall 2022

Course Outline Review Date: 2026-03-01

Program Area: Arts, Humanities, and Social Sciences

Description:

ENGL 203 is an intensive composition course aimed at students who wish to further develop their skills in writing effective prose for both academic and non-academic audiences. It concentrates on the critical reading of model essays, the study of rhetoric and the development of advanced writing skills.

Program Information:

This course can be used as either a required course or an elective in several University Studies Programs. Refer to the College Program Guide for additional information.

Delivery Methods: On-campus (Face-to-Face)

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Humanities

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	45
Seminar/Tutorials	
Laboratory/Studio	
Practicum/Field Experience	
Co-op/Work Experience	

Other

Total	45
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Course Requisites:

- Prerequisites: Two 100 level English courses, ENGL 100 (recommended).

Flexible Assessment: Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year.

Peters, K. J. *The Argument Handbook*. Broadview Press, 2018.

English 203 Coursepack

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

Reading:

- develop critical thinking skills at an advanced level by considering complex texts and by comparing their content and structure;
- perform university-level critical analysis of texts by identifying and evaluating the thesis, rhetorical strategies, evidence, tone, style and context;
- analyze argument as a rhetorical mode; and
- discuss and debate texts using discipline-specific terminology.

Writing Process:

- develop a unique writing voice;
- engage in written academic debates about current social issues using evidence to support views as well as citing and refuting opposing views;
- bring to the writing process a conscious consideration of structure;
- develop an awareness of audience and bring to the writing task an array of appropriate stylistic alternatives;
- use a mature writing process which involves prewriting, planning, multiple drafting, conferring (peer editing), revising and editing/proofreading with a focus on effective rhetorical strategies; and
- develop a critical response to complex texts, expressed in modes appropriate to both academic writing and non-academic writing.

Oral:

- develop the ability to convey an argument effectively in a solo oral presentation and in a group setting.

Style:

- vary style purposefully through manipulating sentence rhythms, sentence variety and structure and figurative language; and
- manipulate style to suit function and audience.

Research:

- find and evaluate source material which may include personal knowledge and interview, print and electronic media;
- synthesize and analyze source material to support a position;
- integrate source material (including quotations, paraphrases and summaries) effectively, providing suitable authority and context; and
- document sources fully and ethically according to MLA guidelines.

Course Topics:

- Understanding Author, Audience, and Ideology

- Strategies of Argumentation
- The Rhetorical Appeals
- Visual Rhetoric
- Imitation and Parody

See instructor's syllabus for the detailed outline of weekly readings, activities, and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Mini Written Assignments	10%
Every Day Rhetoric (Mini Presentation and Write Up)	10%
Analysis of Visual Rhetoric (Essay)	20%
Imitation Assignment	25%
Final Exam	20%
Oral Presentation and Write Up	10%
Participation	5%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Pass requirements: None

Evaluation Notes: A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a "0" on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
 - Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
 - Policy 2.5.8 Academic Performance
 - Policy 2.5.3 Grade Appeal
 - Policy 2.4.9 Student Concerns Re Faculty
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Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.