



ENGL-212 – English Literature from the French Revolution to the Present

University Arts and Science

Effective Term & Year: Fall 2022

Course Outline Review Date: 2023-03-01

Program Area: Arts, Humanities, and Social Sciences

Description:

ENGL 212 provides students with foundational knowledge of representative literary works and movements from William Blake to Alice Munro. This course will also ask students to examine the literary canon, comparing long-established texts with texts from marginal and underrepresented writers.

Program Information:

This course can be used as either a required course or an elective in several University Studies Programs.

Delivery Methods: On-campus (Face-to-Face)

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Humanities

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	45
Seminar/Tutorials	
Laboratory/Studio	
Practicum/Field Experience	
Co-op/Work Experience	

Other

Total	45
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Course Requisites:

- Completed at least 2 of the following:
 - ENGL100 – English Composition (3)
 - ENGL101 – Introduction to Poetry and Drama (3)
 - ENGL102 – Introduction to Prose Fiction (3)
 - Course Not Found
 - ENGL270 – Children's Literature (3)

Flexible Assessment: Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at other BC institutions, please see <http://www.bctransferguide.ca>. All requests for course transfer credit from institutions in BC or elsewhere should go to the College of the Rockies Enrollment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Abrams, M. H. et al., editors. *The Norton Anthology of English Literature: The Major Authors*, vol. 9, Norton, 2013.

Smith, Zadie. *NW*. Penguin, 2012.

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- demonstrate specific knowledge of selected works of English literature between 1780 and the present, based on close examination of texts;
- demonstrate a general knowledge of the principal movements and currents of thought in English literature of this period;
- demonstrate a working knowledge of the historical, social and cultural influences on English literature, and how to relate these influences to a work of literature;
- read with increased skill, sensitivity and attention to detail;
- write an insightful, well-organized literary essay; and
- demonstrate an increased knowledge of critical terminology and methods used in the study of literature.

This course should help you:

- use written and oral communication skills effectively, employing methods appropriate to message and context;
- think clearly and critically, fusing experience, knowledge and reasoning into considered judgment; and
- identify, interpret, and solve problems, effectively implementing and evaluating proposed strategies.

Course Topics:

- Romantic Poetry and Nonfiction
- Victorian Poetry and Fiction
- Literary Realism
- Modern Poetry, Drama, Fiction, and Nonfiction
- Metafiction
- Postmodern Novel

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Participation	5%
Metatextual Commentary Assignment	25%

Annotated Bibliography (including Annotation Assignment)	25%
Research Essay	25%
Final Exam	20%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Pass requirements: None

Evaluation Notes: A grade of “D” grants credit, but may not be sufficient as a prerequisite for sequential courses.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
- Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
- Policy 2.5.8 Academic Performance
- Policy 2.5.3 Grade Appeal
- Policy 2.4.9 Student Concerns Re Faculty

Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.

