



ENGL-223 – Introduction to the Novel

University Arts and Science

Effective Term & Year: Fall 2022

Course Outline Review Date: 2027-03-01

Program Area: Arts, Humanities, and Social Sciences

Description:

Over the past 250 years, the novel has become the dominant literary genre. This course traces the evolution of the novel as a literary form from its early roots in the eighteenth and nineteenth centuries to its modern incarnations. Students will learn about the shape of traditional as well as contemporary fiction, tracing the development of the novel over time and increasing their knowledge and appreciation of the genre.

Program Information:

This course can be used as either a required course or an elective in several University Studies Programs. Refer to the College Program Guide for additional information.

Delivery Methods: On-campus (Face-to-Face)

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Humanities

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	45
Seminar/Tutorials	

Laboratory/Studio	
Practicum/Field Experience	
Co-op/Work Experience	
Other	
Total	45

Course Requisites:

- Completed at least 2 of the following:
 - ENGL100 – English Composition (3)
 - ENGL101 – Introduction to Poetry and Drama (3)
 - ENGL102 – Introduction to Prose Fiction (3)
 - ENGL270 – Children's Literature (3)

Flexible Assessment: Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. Previous selections have included (see bookstore for correct list of the current semester and course section):

Bechdel, Alison. *Fun Home*. Mariner Books, 2007.

Bronte, Charlotte. *Jane Eyre*. 2nd ed., edited by Richard Nemevari, Broadview Press, 2022.

Gyasi, Yaa. *Homegoing*. Doubleday Canada, 2017.

Rhys, Jean. *Wide Sargasso Sea*. 1966. Penguin, 2011.

Woolf, Virginia. *Orlando*. Edited by Rachel Bowlby. *Oxford University Press*, 1992.

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to

- describe the historical development of the novel from the late-eighteenth to early twenty-first century, including post-colonial responses to the novel;
- read and discuss literature with increased skill and sensitivity to genre, form, and theme;
- define and analyze the basic features of the novel and narrative style;
- articulate arguments about literature effectively through oral presentations;
- write a literate, well organized essay of literary analysis; and
- apply critical approaches to literary works, placing them within broader cultural, historical and social contexts.

This course should help students

- use written and oral communication skills effectively, employing methods appropriate to message and context;
- develop their writing and research skills, specifically around concision, clarity, and responding to existing scholarship;
- think clearly and critically, fusing experience, knowledge and reasoning into considered judgment; and
- identify, interpret and solve problems, effectively implementing and evaluating proposed strategies.

Course Topics:

Through reading five or six novels, students should understand some of the major directions taken by fiction and learn to write a literary academic essay which combines personal insight with one or more theoretical perspectives.

Much of class discussion is based on close reading of novels, which involves analyzing key passages for details that reveal theme, characters, symbolism and literary techniques.

Relevant biographical and historical background, some of it researched and presented by the students themselves, places the novels within a larger social context.

Students are introduced to the scholarly discipline of literary analysis through reading, interpreting and learning to cite journal articles in support of their own insights.

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Close Readings	30%
Research Essay	30%
Participation	5%
Presentation and Write Up	10%
Final Exam	25%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Pass requirements: None

Evaluation Notes: A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

Evaluation Notes Comments:

Note: In-class assignments must be completed in class, except by arrangement with the instructor in cases of illness or personal crisis.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a "0" on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
 - Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
 - Policy 2.5.8 Academic Performance
 - Policy 2.5.3 Grade Appeal
 - Policy 2.4.9 Student Concerns Re Faculty
-

Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.