



ENGL-224 – Introduction to Short Fiction

University Arts and Science

Effective Term & Year: Fall 2022

Course Outline Review Date: 2024-03-01

Program Area: Arts, Humanities, and Social Sciences

Description:

This course provides an introduction to the genre of short fiction, specifically the short story. Students will read texts spanning the nineteenth to twenty-first centuries in order to develop a comprehensive understanding of the genre of the short story and its development over time. Students will also be introduced to the unique literary features of the novella.

Program Information:

This course can be used as either a required course or an elective in several University Studies Programs. Refer to the College Program Guide for additional information.

Delivery Methods: On-campus (Face-to-Face)

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Humanities

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	45
Seminar/Tutorials	
Laboratory/Studio	
Practicum/Field Experience	
Co-op/Work Experience	

Other

Total	45
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Course Requisites:

- Completed at least 2 of the following:
 - ENGL100 – English Composition (3)
 - ENGL101 – Introduction to Poetry and Drama (3)
 - ENGL102 – Introduction to Prose Fiction (3)

Flexible Assessment: Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Chabon, Michael. *The Final Solution*. Harper Perennial, 2005.

Joyce, James. *Dubliners*. Edited by Kari Walsh, Broadview Press, 2016.

Munro, Alice. *Lives of Girls and Women*. Vintage International, 2001.

Okorafor, Nnedi. *Binti*. Tor, 2015.

Course Reading Package

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- recognize the major directions that short fiction has taken over time;
 - read literature with increased skill and sensitivity;
 - articulate ideas about literature more effectively through discussion and oral presentation;
 - write a literate, well-organized essay of literary analysis; and
 - apply critical approaches to literary works, placing them within broader cultural, historical and social contexts.
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Course Topics:

Through the course readings, students should understand some of the major directions taken by short fiction since the nineteenth century and should learn to write an academic essay on literature that combines personal insight with one or more theoretical perspectives.

Much of class discussion is based on "close reading" of short fiction, which involves analyzing key passages for details that reveal theme, characters, symbolism and literary techniques.

Relevant biographical and historical background, some of it researched and presented by the students themselves, places the stories within a larger social context.

Students will also be introduced to the scholarly discipline of literary analysis through reading, interpreting and learning to cite journal articles in support of their own insights.

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Close Reading Assignments	30%
Final Essay	30%
Participation	5%
Presentation and Write Up	15%
Final Exam	20%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Pass requirements: None

Evaluation Notes: A grade of “D” grants credit, but may not be sufficient as a prerequisite for sequential courses.

Evaluation Notes Comments:

Note: In-class assignments must be completed in class, except by arrangement with the instructor in cases of illness or personal crisis.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
- Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
- Policy 2.5.8 Academic Performance
- Policy 2.5.3 Grade Appeal
- Policy 2.4.9 Student Concerns Re Faculty

Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.