



ENGL-270 – Children’s Literature

University Arts and Science

Effective Term & Year: Fall 2022
Course Outline Review Date: 2025-09-01

Program Area: Arts, Humanities, and Social Sciences

Description:

In this course, students learn about the history and development of children’s literature, from eighteenth and nineteenth-century fairy tales to twenty-first century young adult fiction. Students read a selection of the fairy tales that provide the roots for what we consider children’s literature as well as novels written for children and young adults, including Lewis Carroll’s illustrated classic *Alice in Wonderland*. In addition, since illustration plays such a large role in children’s literature, students also study picture books aimed for young children.

Program Information:

This course is an Arts and Humanities elective for University Studies programs. Refer to the College Program Guide for additional information.

Delivery Methods: On-campus (Face-to-Face), Online

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Humanities

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	45
Seminar/Tutorials	
Laboratory/Studio	

Practicum/Field Experience

Co-op/Work Experience

Other

Total 45

Course Requisites:

- Complete 1 of the following
 - Completed at least 1 of the following:
 - ENGL100 – English Composition (3)
 - ENGL101 – Introduction to Poetry and Drama (3)
 - ENGL102 – Introduction to Prose Fiction (3)
 - ENGL102 (recommended)

Flexible Assessment: Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Carroll, Lewis. *Alice's Adventures in Wonderland and Through the Looking Glass*. Edited by Peter Hunt, Oxford UP, 2011.

Dimaline, Cherie. *The Marrow Thieves*. Cormorant Books, 2017.

Hallett, Martin and Barbara Karasek, editors. *Folk and Fairy Tales, Concise Edition*. Broadview Press, 2011.

Okorafor, Nnedi. *Akata Witch*. Speak, 2017.

Rowell, Rainbow. *Wayward Son*. St. Martin's Press, 2019.

Additional texts may be assigned and/or placed on reserve through the library. Students may use eBooks if available.

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- Perform literary analysis that critically considers a text's historical and cultural contexts as well as its enculturation goals (as distinct from moral);
 - Discuss the development of children's literature and entertainment from folk and fairy tales to modern novels and their popular film adaptations;
 - Use narratological concepts like focalization, story, and narrative discourse in their work
 - Recognize the depth and cultural significance of literature for children across cultures, including indigenous perspectives;
 - Analyze and understand a range of forms, genres, and subgenres in children's literature;
 - Approach children's literature from various critical viewpoints, considering such topics as gender, sexuality, disability, class, and race;
 - Demonstrate the analytical skills required to effectively evaluate text-image relationships and the form and structure of a text;
 - Practice and polish writing and research skills, working on concision and clarity in composition and scholarly contribution to research;
 - Write a well-organized essay of literary analysis; and
 - Use written and oral communication skills effectively, employing methods appropriate to message and context.
-

Course Topics:

- Introduction to Children's Literature and Narratology: Folklore and Fairy Tales
- Imagining the Child Reader: *Alice in Wonderland*
- Introduction to Picture Books and Analyzing Illustrations
- Young Adult Fiction: From Chosen Ones to Dystopian Landscapes

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face) and Online, or Hybrid

Assessment Type	% of Total Grade
Participation	5%
Close Reading	10%
Picture Book Analysis	20%
Final Research Project: Proposal	10%
Final Research Project: Essay	30%
Final Exam	25%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Pass requirements: None

Evaluation Notes: A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a "0" on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
 - Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
 - Policy 2.5.8 Academic Performance
 - Policy 2.5.3 Grade Appeal
 - Policy 2.4.9 Student Concerns Re Faculty
-

Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.