



## FA-100 – Introduction to Fine Arts

University Arts and Science

**Effective Term & Year:** Fall 2022

**Course Outline Review Date:** 2027-03-01

**Program Area:** Arts, Humanities, and Social Sciences

### Description:

The Introduction to Fine Arts course provides students with an overview of fine arts history, philosophy, and practice, including issues surrounding the creation, display, assessment, and interpretation of art objects in cultural, social, and political contexts. Students may elect to do their special project in essay form or produce art pieces with appropriate artist's statements.

### Program Information:

This course is required for the completion of the Fine Arts Certificate program. It can also be taken as an elective for other University Studies programs. It also serves as a starting point for students who wish to pursue studies in fine arts at other institutions.

**Delivery Methods:** On-campus (Face-to-Face)

**Credit Type:** College of the Rockies Credits

**Credits:** 3

**Course type/s:** Fine Arts, Humanities

### Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	45
Seminar/Tutorials	
Laboratory/Studio	
Practicum/Field Experience	

Co-op/Work Experience	
Other	
<b>Total</b>	<b>45</b>

### Course Requisites:

- Completed or concurrently enrolled in:
  - [ENGL100](#) – English Composition (3)

### Flexible Assessment: Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

### Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

### Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Lazzari, Margaret, Schlesier, Dona, Exploring Art, A Global, Thematic Approach, Centage Learning, Boston Mass., 02210, USA. 2016.

*Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.*

## Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- identify major historic periods in the history of art;
- identify major philosophical theories on the nature and meaning of art;
- recognize basic processes and methods used in the creation of art;
- assess technical, safety, and economic considerations in the creation of art;
- critically examine art products based on intention and context of the artist's vision and environment;
- recognize the importance of art in shaping and reflecting social standards; and
- map a project from creative beginning to completion and develop an assessment of the finished project based on intention and context.

## Course Topics:

- History of Art
- Philosophical Interpretations of Art
- Creative Process
- Theories of Analysis
- Technical Considerations
- Economic Considerations
- Special Topics (This content will vary with each semester.)

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

## Evaluation and Assessments

### Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Quizzes	20%
Research Essay	15%
Mid Term Exam	20%
Special Project	20%
Final Exam	25%
Total	100%

### Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

**Evaluation Notes:** A grade of “D” grants credit, but may not be sufficient as a prerequisite for sequential courses.

**Evaluation Notes Comments:**

Note: Late assignments and essays will be subject to penalties and will not be accepted two weeks after the due date without prior arrangement with the instructor.

**Exam Attendance:**

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

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**Academic Policies:**

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
- Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
- Policy 2.5.8 Academic Performance
- Policy 2.5.3 Grade Appeal
- Policy 2.4.9 Student Concerns Re Faculty

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**Course Changes:**

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.