



FA-100 – Introduction to Fine Arts

University Arts and Science

Effective Term & Year: Fall 2025
Course Outline Review Date: 2030-03-01

Program Area: Arts, Humanities, and Social Sciences

Description:

This course introduces students to the history, philosophy, and practices of Fine Arts, exploring how art is created displayed, assessed, and interpreted within cultural, social, and political contexts. Students examine major artistic movements, philosophical theories within art, and the role of art in shaping societal values. Through this exploration, students will gain insight into how humanity's cultural and philosophical ideas have evolved over time and how these are expressed through artistic practices.

Program Information:

This course is required for the completion of the Fine Arts Certificate program. It can also be taken as an elective for other University Studies programs. It also serves as a starting point for students who wish to pursue studies in fine arts at other institutions.

Delivery Methods: On-campus (Face-to-Face)

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Fine Arts, Humanities

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	45

Seminar/Tutorials	
Laboratory/Studio	
Practicum/Field Experience	
Co-op/Work Experience	
Other	
Total	45

Course Requisites:

None

Prior Learning and Recognition: Yes

Students are able to request formal recognition of their prior learning or experience outside the classroom. Challenge examination, portfolio-assisted assessment, work-based assessment or a combination of assessments that is appropriate to identify, assess, and recognize prior skills, competencies, and knowledge to achieve course credit. Tuition fees apply, refer to Policy [2.5.5 Prior Learning Assessment and Recognition \(PLAR\)](#) or contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

The Center for Public Art History

<http://smarthistory.org>

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- identify major historic periods in the history of art;
- analyze key philosophical theories on the nature and meaning of art;
- describe processes and methods used in the creation of various forms of art;
- identify technical, safety, and economic considerations in artistic creation;
- analyze art products with respect to the artist's intention, context and environmental influences; and
- discuss the role of art in shaping and reflecting social, cultural and political standards.

Course Topics:

- History of Art
- Philosophical Interpretations of Art
- Creative Process
- Theories of Analysis
- Technical Considerations
- Economic Considerations
- Special Topics (This content will vary with each semester.)

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Quizzes	20%
Research Essay	15%
Mid Term Exam	20%
Special Project	20%
Final Exam	25%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Evaluation Notes: A grade of “D” grants credit, but may not be sufficient as a prerequisite for sequential courses.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.1.4 Course Audit
 - Policy 2.4.1 Credential Framework
 - Policy 2.4.3 Students with Documented Disabilities
 - Policy 2.4.4 Student Rights, Responsibilities and Conduct
 - Policy 2.4.8 Academic Performance
 - Policy 2.4.9 Student Feedback and Concerns
 - Policy 2.4.11 Storage of Academic Works
 - Policy 2.5.3 Student Appeal
 - Policy 2.5.5 Prior Learning Assessment and Recognition (PLAR)
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Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.