



FA-101 – Contemporary Art: A History

University Arts and Science

Effective Term & Year: Fall 2022
Course Outline Review Date: 2023-03-01

Program Area: Arts, Humanities, and Social Sciences

Description:

This course provides an opportunity to study and interpret significant social, historical, political and philosophical themes of contemporary art as a cultural expression of society. Beginning with Western Art of the 13th century, we will study the influences leading to Modern and Contemporary Art of the 20th and 21st centuries. Students explore important developments through the intersection of art, science, technology and the new forms of visual culture that are shaping the contemporary art of today.

Program Information:

This course is one of two art history options in the Fine Arts Certificate Program and is an elective in other University Studies Programs.

Delivery Methods: On-campus (Face-to-Face)

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Fine Arts, Humanities

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	45
Seminar/Tutorials	
Laboratory/Studio	

Practicum/Field Experience	
Co-op/Work Experience	
Other	
Total	45

Course Requisites:

None

Flexible Assessment: Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at other BC institutions, please see <http://www.bctransferguide.ca>. All requests for course transfer credit from institutions in BC or elsewhere should go to the College of the Rockies Enrollment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Taylor, Brandon. *Contemporary Art*. Pearson Education, Canada, 2005.

Open-Source Online Texts: <http://smarthistory.org/>

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- identify “Art Movements” that influence contemporary art;
- explore and examine social and cultural influences on contemporary art;
- critically analyze contemporary themes in art;
- recognize and assess a variety of social perspectives;
- research and assess new forms of visual culture; and
- demonstrate an understanding of new concepts and current concerns of various cultures.

Course Topics:

- History of Western Art from the 13th century to the present
- Contemporary responses to modernism
- Performance art, film, video, and radical art
- The figure and expression in post modernism
- Photography consumerism and ethics
- Art as subject, installation and the curator
- Postmodernism
- Africa, Asia and Eastern Europe: a renaissance
- The chaos theory
- Digital media

See instructor’s syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Quiz	10%
Essay	20%
Mid Term	20%
Final Project	20%
Final Exam	30%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Pass requirements: None

Evaluation Notes: A grade of “D” grants credit, but may not be sufficient as a prerequisite for sequential courses.

Evaluation Notes Comments:

Note: Late assignments and essays will be subject to penalties and will not be accepted two weeks after the due date without prior arrangement with the instructor.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
- Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
- Policy 2.5.8 Academic Performance
- Policy 2.5.3 Grade Appeal
- Policy 2.4.9 Student Concerns Re Faculty

Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.