



## FA-103 – Pottery

University Arts and Science

**Effective Term & Year:** Fall 2026  
**Course Outline Review Date:** 2031-03-01

**Program Area:** Arts, Humanities, and Social Sciences

### Description:

Students will study the timeless art of functional ceramics through the creation of purposeful pottery. Through the examination and practice of historical and contemporary methods of hand-building, throwing and slab building techniques with clay, the student will develop a personal aesthetic style including the consideration of form and function and imagination.

### Program Information:

This course can be used as an elective in the Fine Arts Certificate or other COTR University Studies programs.

**Delivery Methods:** On-campus (Face-to-Face)

**Credit Type:** College of the Rockies Credits

**Credits:** 3

**Course type/s:** Fine Arts, Humanities

### Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	15
Seminar/Tutorials	
Laboratory/Studio	45

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Practicum/Field Experience	
Co-op/Work Experience	
Other	
<b>Total</b>	<b>60</b>

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**Course Requisites:**

None

**Prior Learning and Recognition: Yes**

Students are able to request formal recognition of their prior learning or experience outside the classroom. Challenge examination, portfolio-assisted assessment, work-based assessment or a combination of assessments that is appropriate to identify, assess, and recognize prior skills, competencies, and knowledge to achieve course credit. Tuition fees apply, refer to Policy 2.5.5 [Prior Learning Assessment and Recognition \(PLAR\)](#) or contact an education advisor for more information.

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**Course Transfer Credit:**

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

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**Textbook Resources:**

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

No Text Required

**Optional Text:**

Illian, C. (1999). *The Potter's Workbook*. University of Iowa Press, Iowa City.

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

### Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- design functional ceramic forms using hand-building, throwing, and extruder techniques;
- apply glazing and firing processes to finish ceramic work effectively;
- design ceramic vessels that demonstrate consideration of form, function, 3D design principles, and safety;
- critique one's own and other's work considering aesthetic value;
- analyze ceramic works in historical, contemporary, and Indigenous contexts including Ktunaxa Peoples' perspectives; and
- articulate artistic intention and influence through written and oral reflection.

### Course Topics:

- Historical and contemporary functional ceramics including Indigenous practices
- Hand-building techniques and processes
- Wheel throwing techniques and process
- Slab building techniques and processes
- Surface embellishment
- Glazing and finishing styles
- Kiln firing
- Health and safety concerns
- Critique and presentation of artwork

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

## Evaluation and Assessments

### Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Theory Assessment – Research essay	15%
Theory Assessment – Portfolio Assembly and Formal Critique	5%
Studio Assessment – In-class activities	60%
Studio Assessment – Final Project	15%
Studio Assessment – Gallery Preparation and Installation	5%
Total	100%

## Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

### Pass requirements:

A passing average (50% or higher) in both the theory and practical components.

**Evaluation Notes:** A grade of “D” grants credit, but may not be sufficient as a prerequisite for sequential courses.

### Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

### Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.1.4 Course Audit
- Policy 2.4.1 Credential Framework
- Policy 2.4.3 Students with Documented Disabilities
- Policy 2.4.4 Student Rights, Responsibilities and Conduct
- Policy 2.4.8 Academic Performance
- Policy 2.4.9 Student Feedback and Concerns
- Policy 2.4.11 Storage of Academic Works
- Policy 2.5.3 Student Appeal
- Policy 2.5.5 Prior Learning Assessment and Recognition (PLAR)

### Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.

