



FA-105 – Studio Foundations

University Arts and Science

Effective Term & Year: Fall 2022

Course Outline Review Date: 2025-04-01

Program Area: Arts, Humanities, and Social Sciences

Description:

The Studio Foundations course embodies fundamental hands-on experience with art materials and creative processes in drawing, painting, sculpture, and printmaking. Students are introduced to concepts and techniques for producing and presenting art through its different stages of planning, rendering and formal presentation.

Program Information:

This course is required in the Fine Arts Certificate program. It can also be taken as an elective for other COTR University Studies programs.

Delivery Methods: On-campus (Face-to-Face)

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Fine Arts, Humanities

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	15
Seminar/Tutorials	
Laboratory/Studio	45
Practicum/Field Experience	
Co-op/Work Experience	

Other

Total	60
-------	----

Course Requisites:

- FA 100 (previously or concurrently) is recommended.

Flexible Assessment: Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Lazzari, Margaret. The Practical Handbook for the Emerging Artist, 2nd ed.
Thompson/Wadsworth, 2002

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- plan and execute artistic projects based on themes;
- demonstrate the use of a variety of media or combinations of media.
- demonstrate basic rendering and presentation strategies;
- demonstrate technical, safety considerations in the creation of art; and
- create written and oral rationales and explanations on individual artwork based on intention and context.

Course Topics:

- Life Drawing Exploration of Various Art Materials
- Colour Theory
- Theories of Creativity, Ideas and Concepts
- How to conduct academic research on various mediums of art
- Safety and Economic Considerations
- Special Topics (this content will vary with each semester), Personal Interests, Online Research
- Critique and Presentation of Work

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Theory Assessments – Research essay	15%
Theory Assessments – In class activity	10%
Theory Assessments – Portfolio Assembly and Formal Critique	10%
Studio Assessments – In class assignments	60%
Studio Assessments – Gallery preparation and installation	5%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Pass requirements: A passing average (50% or higher) in both the theory and practical components.

Evaluation Notes: A grade of “D” grants credit, but may not be sufficient as a prerequisite for sequential courses.

Evaluation Notes Comments:

In order to pass this course, successful completion of both the theory portion (written assignments) and the studio portion (studio artwork and project assignments) is required.

Note: Late assignments will be subject to penalties and will not be accepted two weeks after the due date without prior arrangement with the instructor.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a "0" on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
- Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
- Policy 2.5.8 Academic Performance
- Policy 2.5.3 Grade Appeal
- Policy 2.4.9 Student Concerns Re Faculty

Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.