



FA-105 – Studio Foundations

University Arts and Science

Effective Term & Year: Fall 2026
Course Outline Review Date: 2031-03-01

Program Area: Arts, Humanities, and Social Sciences

Description:

The Studio Foundations course provides students with fundamental hands-on experience with art materials and creative processes in drawing, painting, sculpture, and printmaking. Students create artwork applying concepts and techniques to produce and present original art through its different stages of planning, rendering and formal presentation. Students create an artist statement and a portfolio of their artwork by the end of the semester.

Program Information:

This course is required in the Fine Arts Certificate program. It can also be taken as an elective for other University Arts and Science programs at College of the Rockies.

Delivery Methods: On-campus (Face-to-Face)

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Fine Arts, Humanities

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	15
Seminar/Tutorials	

Laboratory/Studio	45
Practicum/Field Experience	
Co-op/Work Experience	
Other	
Total	60

Course Requisites:

None

Prior Learning and Recognition: Yes

Students are able to request formal recognition of their prior learning or experience outside the classroom. Challenge examination, portfolio-assisted assessment, work-based assessment or a combination of assessments that is appropriate to identify, assess, and recognize prior skills, competencies, and knowledge to achieve course credit. Tuition fees apply, refer to Policy [2.5.5 Prior Learning Assessment and Recognition \(PLAR\)](#) or contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Lazzari, M. (2002). *The Practical Handbook for the Emerging Artist* (2nd ed).
Thompson/Wadsworth.

Please see the instructor's syllabus or check COTR's online text calculator

<https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- create artistic projects that respond to observed themes using a variety of artistic materials;
 - apply basic rendering and presentation strategies;
 - follow technical and safety procedures when creating art;
 - recognize Indigenous Peoples' design principles in various media, including that of Ktunaxa Peoples;
 - assemble a portfolio of original artwork, including an artist statement, that demonstrates understanding of materials across media; and
 - articulate artistic intentions and influences through written and oral reflection.
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Course Topics:

- Life Drawing Exploration of Various Art Materials
- Colour Theory
- Painting
- Sculpture with clay
- Woodblock printing
- Theories of Creativity, Ideas and Concepts
- How to conduct academic research on various mediums of art
- Safety and Economic Considerations
- Special Topics (this content will vary with each semester), Personal Interests, Online Research
- Critique and Presentation of Work

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Theory Assessments – Research essay	15%
Theory Assessments – In class activity	10%
Theory Assessments – Portfolio Assembly and Formal Critique	10%
Studio Assessments – In class assignments	60%

Studio Assessments – Gallery preparation and installation	5%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Pass requirements:

A passing average (50% or higher) in both the theory and practical components.

Evaluation Notes: A grade of “D” grants credit, but may not be sufficient as a prerequisite for sequential courses.

Evaluation Notes Comments:

In order to pass this course, successful completion of both the theory portion (written assignments) and the studio portion (studio artwork and project assignments) is required.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.1.4 Course Audit
- Policy 2.4.1 Credential Framework
- Policy 2.4.3 Students with Documented Disabilities
- Policy 2.4.4 Student Rights, Responsibilities and Conduct
- Policy 2.4.8 Academic Performance
- Policy 2.4.9 Student Feedback and Concerns
- Policy 2.4.11 Storage of Academic Works
- Policy 2.5.3 Student Appeal
- Policy 2.5.5 Prior Learning Assessment and Recognition (PLAR)

Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.