



## FA-106 – Introduction to Drawing

University Arts and Science

**Effective Term & Year:** Fall 2026  
**Course Outline Review Date:** 2031-03-01

**Program Area:** Arts, Humanities, and Social Sciences

### Description:

This course provides an opportunity for students to develop a keen, sensitive eye for subject matter in drawing using a variety of techniques and drawing materials. Through a combination of lecture, demonstration and hands-on studio work, students will explore historical and contemporary drawing practices.

### Program Information:

This course can be used as an elective in the Fine Arts Certificate or other COTR University Studies programs.

**Delivery Methods:** On-campus (Face-to-Face)

**Credit Type:** College of the Rockies Credits

**Credits:** 3

**Course type/s:** Fine Arts, Humanities

### Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	15
Seminar/Tutorials	
Laboratory/Studio	45

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Practicum/Field Experience	
Co-op/Work Experience	
Other	
<b>Total</b>	<b>60</b>

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**Course Requisites:**

None

**Prior Learning and Recognition: Yes**

Students are able to request formal recognition of their prior learning or experience outside the classroom. Challenge examination, portfolio-assisted assessment, work-based assessment or a combination of assessments that is appropriate to identify, assess, and recognize prior skills, competencies, and knowledge to achieve course credit. Tuition fees apply, refer to Policy [2.5.5 Prior Learning Assessment and Recognition \(PLAR\)](#) or contact an education advisor for more information.

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**Course Transfer Credit:**

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

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**Textbook Resources:**

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Jennings, S. (2014). *The Complete Artist's Manual*, Chronicle Books. LLC, San Francisco, CA, USA.

*Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.*

## Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- apply a range of drawing techniques using a variety of drawing materials representing subjects from multiple perspectives;
- apply visual elements in the development of two and three-dimensional space on the picture plane;
- consider Indigenous perspectives, including that of Ktunaxa Peoples;
- critique one's own and others' artwork considering aesthetic value;
- articulate artistic intentions through written and oral reflection; and
- assemble a portfolio of original artwork, including an artist statement, that demonstrated their development of skills and understanding of concepts.

## Course Topics:

- Introduction to Drawing: Thoughts and Definitions, First Drawing
- Gesture and Beginning Approaches
- Nude Figure Drawing
- Spatial Relationships and Art Elements
  - Shape, Plane and Volume
  - Value
  - Line
  - Texture
  - Colour
  - Perspective
- Draped Figure Drawing
- Composition
- Thematic Development
- Contemporary Art Considerations
- Gallery Installation and Critique

*See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.*

## Evaluation and Assessments

### Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Theory Assessments – Research essay	15%
Theory Assessments – Portfolio Assembly and Formal Critique	10%

Studio Assessments – In class assignments	60%
Studio Assessments – Final Project	10%
Studio Assessments – Gallery Preparation and Installation	5%
Total	100%

## Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

### Pass requirements:

A passing average (50% or higher) in both the theory and practical components.

**Evaluation Notes:** A grade of “D” grants credit, but may not be sufficient as a prerequisite for sequential courses.

### Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

### Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.1.4 Course Audit
- Policy 2.4.1 Credential Framework
- Policy 2.4.3 Students with Documented Disabilities
- Policy 2.4.4 Student Rights, Responsibilities and Conduct
- Policy 2.4.8 Academic Performance
- Policy 2.4.9 Student Feedback and Concerns
- Policy 2.4.11 Storage of Academic Works
- Policy 2.5.3 Student Appeal
- Policy 2.5.5 Prior Learning Assessment and Recognition (PLAR)

### Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to

this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.