



## FA-107 – Sculpture

University Arts and Science

**Effective Term & Year:** Fall 2022  
**Course Outline Review Date:** 2026-09-01

**Program Area:** Arts, Humanities, and Social Sciences

### Description:

The student is introduced to sculpture and 3D thinking through the element of clay. The student explores a variety of historical and contemporary methods and styles and investigates a number of building techniques. The student will also experiment with various embellishment and firing styles that leads the student to experience the processes and qualities inherent in clay as a sculpture medium.

### Program Information:

This course can be used as an elective in the Fine Arts Certificate or other University Studies Programs.

**Delivery Methods:** On-campus (Face-to-Face)

**Credit Type:** College of the Rockies Credits

**Credits:** 3

**Course type/s:** Fine Arts, Humanities

### Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	15
Seminar/Tutorials	
Laboratory/Studio	45
Practicum/Field Experience	

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Co-op/Work Experience	
Other	
Total	60

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**Course Requisites:**

None

**Flexible Assessment:** No**Course Transfer Credit:**

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

**Textbook Resources:**

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Peterson, Susan, Jan Perterson. *The Craft and Art of Clay*. 4th ed. USA: Prentice Hall, 2004. Print.

*Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.*

**Learning Outcomes:**

Upon the successful completion of this course, students will be able to:

- develop 3D observational skills;
- recognize 3D development and spatial concerns;

- investigate a variety of sculptural perspectives;
- explore historical and contemporary sculpture techniques with clay;
- use tools for clay sculpture effectively;
- develop experience with clay as a sculpture medium;
- critique one's own and others' art work; and
- research sculptural practices with clay.

### Course Topics:

- Historical and Contemporary Sculpture in Clay
- 3D Perspective
- Sculptural Hand Building Techniques and Processes
- Wheel Throwing Techniques and Process
- Finishing Styles
- Surface Embellishment
- Basic Firing Styles
- Health and Safety Issues
- Gallery Installation and Critique

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

## Evaluation and Assessments

### Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Theory Assessment – Research essay	15%
Theory Assessment – Portfolio Assembly and Formal Critique	10%
Studio Assessment – In-class activities	60%
Studio Assessment – Final Project	10%
Studio Assessment – Gallery Preparation and Installation	5%
Total	100%

### Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

**Pass requirements:** A passing average (50% or higher) in both the theory and practical components.

**Evaluation Notes:** A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

**Exam Attendance:**

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

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**Academic Policies:**

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
  - Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
  - Policy 2.5.8 Academic Performance
  - Policy 2.5.3 Grade Appeal
  - Policy 2.4.9 Student Concerns Re Faculty
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**Course Changes:**

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.