



FA-107 – Sculpture

University Arts and Science

Effective Term & Year: Fall 2026
Course Outline Review Date: 2031-03-01

Program Area: Arts, Humanities, and Social Sciences

Description:

This is an introductory course in sculpture and 3D thinking through the element of clay. Students will explore a variety of historical and contemporary methods and styles and investigate a number of building techniques. They will also experiment with various embellishment and firing styles that leads the student to experience the processes and qualities inherent in clay as a sculpture medium.

Program Information:

This course can be used as an elective in the Fine Arts Certificate or other University Studies Programs.

Delivery Methods: On-campus (Face-to-Face)

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Fine Arts, Humanities

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	15
Seminar/Tutorials	

Laboratory/Studio	45
Practicum/Field Experience	
Co-op/Work Experience	
Other	
Total	60

Course Requisites:

None

Prior Learning and Recognition: No**Course Transfer Credit:**

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Peterson, S., Peterson, J. (2004) *The Craft and Art of Clay* (4th ed). USA: Prentice Hall.

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- apply 3D observational skills and spatial awareness in sculpture projects;

- investigate and demonstrate a variety of sculptural perspectives;
- explore historical and contemporary sculpture techniques with clay;
- demonstrate skillful use of tools and techniques with clay as a sculpture medium;
- critique one's own and the artwork of others;
- research sculptural practices with clay; and
- create written and oral rationales and explanations on individual artwork based on intention and context.

Course Topics:

- Historical and Contemporary Sculpture in Clay
- 3D Perspective
- Sculptural Hand Building Techniques and Processes
- Wheel Throwing Techniques and Process
- Glazing and finishing Styles
- Surface Embellishment
- Basic Firing Styles
- Health and Safety Issues
- Critique and presentation of artwork

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Theory Assessment – Research essay	15%
Theory Assessment – Portfolio Assembly and Formal Critique	10%
Studio Assessment – In-class activities	60%
Studio Assessment – Final Project	10%
Studio Assessment – Gallery Preparation and Installation	5%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Pass requirements:

A passing average (50% or higher) in both the theory and practical components.

Evaluation Notes: A grade of “D” grants credit, but may not be sufficient as a prerequisite for sequential courses.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.1.4 Course Audit
 - Policy 2.4.1 Credential Framework
 - Policy 2.4.3 Students with Documented Disabilities
 - Policy 2.4.4 Student Rights, Responsibilities and Conduct
 - Policy 2.4.8 Academic Performance
 - Policy 2.4.9 Student Feedback and Concerns
 - Policy 2.4.11 Storage of Academic Works
 - Policy 2.5.3 Student Appeal
 - Policy 2.5.5 Prior Learning Assessment and Recognition (PLAR)
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Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.