



FA-108 – Introduction to Painting

University Arts and Science

Effective Term & Year: Fall 2022
Course Outline Review Date: 2026-01-01

Program Area: Arts, Humanities, and Social Sciences

Description:

The student is introduced to painting with oil and acrylic on canvas, and acrylic and water-colour on paper. Colour mixing, composition, ideas and concepts, themes, experimentation with painting materials, and problem solving are addressed. Methods of thinking, working and seeing are experienced with an open mind and spirit of exploration.

Program Information:

This course can be used as an elective in the Fine Arts Certificate or other COTR University Studies programs.

Delivery Methods: On-campus (Face-to-Face)

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Fine Arts, Humanities

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	15
Seminar/Tutorials	
Laboratory/Studio	45
Practicum/Field Experience	
Co-op/Work Experience	

Other

Total	60
-------	----

Course Requisites:

None

Flexible Assessment: Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Robertson, Jean, McDaniel, Craig. *Painting As A Language*. Thompson, Learning Inc., 2000.

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- examine and explore painting techniques;
- investigate a variety of perspectives using location and technique;
- use painting media effectively;
- recognize art and colour elements and their role in development of two dimensional space
- use a painting vocabulary reflecting new concepts and current concerns in painting;
- critique one's own and others' artwork;
- develop observation skills; and
- research painting practices considering what influences or inspiration it could have on their own work.

Course Topics:

- Safety Issues
- Historical Perspectives
- Beginning Approaches
- Thematic Development
- Composition
- Colour Mixing
- Draped and Nude Figure Painting
- Oil on Canvas
- Acrylic on Canvas and Paper
- Water-Colour on Paper
- Contemporary Art Considerations
- Gallery Installation and Critique

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Theory Assessments – Research essay	15%
Theory Assessments – Portfolio Assembly and Formal Critique	10%
Studio Assessments – In class assignments	50%
Studio Assessments – In class activity	5%
Studio Assessments – Final project	15%
Studio Assessments – Gallery preparation and installation	5%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Pass requirements: A passing average (50% or higher) in both the theory and practical components.

Evaluation Notes: A grade of “D” grants credit, but may not be sufficient as a prerequisite for sequential courses.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
- Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
- Policy 2.5.8 Academic Performance
- Policy 2.5.3 Grade Appeal
- Policy 2.4.9 Student Concerns Re Faculty

Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.