



## FA-208 – Special Projects

University Arts and Science

**Effective Term & Year:** Fall 2023  
**Course Outline Review Date:** 2028-03-01

**Program Area:** Arts, Humanities, and Social Sciences

### Description:

This course is for students wishing to undertake a substantial project in an area of fine art (video production, fiction, poetry, creative non-fiction, drama, theatre, visual arts, performing arts, music, or the sonic arts) under the supervision of a faculty member.

### Program Information:

This course is intended for students who already have some post-secondary fine arts training.

**Delivery Methods:** Directed/Guided Studies

**Credit Type:** College of the Rockies Credits

**Credits:** 3

**Course type/s:** Fine Arts

### Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	
Seminar/Tutorials	
Laboratory/Studio	
Practicum/Field Experience	40.5
Co-op/Work Experience	

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Other	4.5
Total	45

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**Course Requisites:**

- Prerequisites: Previous fine arts training or experience at an advanced level at College of the Rockies or elsewhere; a 500-word project proposal; samples of relevant previous work; letter of reference on abilities and work ethic from a former instructor or other person.

**Flexible Assessment:** No**Course Transfer Credit:**

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

**Textbook Resources:**

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

No specific texts, but supervisors may choose to assign readings, research tasks, and/or activities relevant to the project being undertaken.

*Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.*

**Learning Outcomes:**

Upon the successful completion of this course, students will be able to

- plan and execute a substantial artistic project;
- examine the creative process and presentation strategies in creating art;

- assess technical, safety, and economic considerations in the creative process;
- compose written and oral rationales for an art project based on intention and context; and
- Examine Indigenous Contemporary art, including appropriation.

### Course Topics:

- Creative process and application
- Project planning and execution
- History of art
- Theories of art creation and thematics
- Portfolio techniques
- Contemporary Indigenous Art and the impact of colonization and invisibility.

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

## Evaluation and Assessments

### Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Progress reports/written and oral rationales	20%
Research activities and assignments	30%
Final presentation	50%
Total	100%

### Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

**Evaluation Notes:** A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

### Evaluation Notes Comments:

After acceptance of the project proposal, the student meets with the supervisor to arrange meeting times over the semester to discuss the student's progress. Students may be assigned related activities and/or research tasks and asked to provide written reports of their progress during the semester. Students are required to present the results of their work through a local exhibition, screening, reading, or performance.

### Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

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### **Academic Policies:**

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
  - Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
  - Policy 2.5.8 Academic Performance
  - Policy 2.5.3 Grade Appeal
  - Policy 2.4.9 Student Concerns Re Faculty
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### **Course Changes:**

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.