



FA-213 – Textiles: Dyes on Cloth

University Arts and Science

Effective Term & Year: Fall 2022

Course Outline Review Date: 2026-04-01

Program Area: Arts, Humanities, and Social Sciences

Description:

Students will explore textile design concepts, materials and processes with an emphasis on painting and printing dyes on fabric. Through the research of historical and contemporary textile techniques, students will develop their personal aesthetic style.

Program Information:

This course can be used as an elective in the Fine Arts Certificate or other COTR University Studies programs.

Delivery Methods: On-campus (Face-to-Face)

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Fine Arts

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	15
Seminar/Tutorials	
Laboratory/Studio	45
Practicum/Field Experience	
Co-op/Work Experience	

Other

Total	60
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Course Requisites:

- Completed the following:
 - FA106 – Introduction to Drawing (3)

Flexible Assessment: Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Barron's. *Textile Printing*. Barron's Educational Series Inc. 2012

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- analyze colour theory and concepts to design imagery for dyes on fabric
- recognize fabric sources and structures
- use analytical thinking and critical language to discuss the textile art making process
- create individual designs using textile materials and processes
- apply design principles using printing and hand painting techniques
- use wax and other resists to develop designs
- research historical and contemporary textile practices
- recognize issues and concerns connected to contemporary textile production
- explore Indigenous history, perspective and contemporary practices in textiles that includes Ktunaxa knowledge

Course Topics:

- History of textiles from ancient times to present including Indigenous practices
- Source, structure and use of fibres
- Design concepts
- Printing dyes on fabric
- Hand painting dyes on fabric
- Resists and other manipulations
- Ethics of textile production

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Theory Assessment – Research Essay	15%
Theory Assessment – Portfolio Assembly and Formal Critique	5%
Studio Assessment – In-class Activities	60%
Studio Assessment – Final Project	15%
Studio Assessment – Gallery Preparation and Installation	5%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Pass requirements: A passing average (50% or higher) in both the theory and practical

components.

Evaluation Notes: A grade of “D” grants credit, but may not be sufficient as a prerequisite for sequential courses.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
 - Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
 - Policy 2.5.8 Academic Performance
 - Policy 2.5.3 Grade Appeal
 - Policy 2.4.9 Student Concerns Re Faculty
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Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.