



FA-217 – Sculpture 2 – Mixed Media

University Arts and Science

Effective Term & Year: Fall 2022
Course Outline Review Date: 2025-04-01

Program Area: Arts, Humanities, and Social Sciences

Description:

Students will study contemporary themes and use personal expression in mixed media sculpture reflecting their experience and experimental approaches. The student explores clay, plaster, glass, elements from nature, and various other materials in the creation of 3D forms. In the process, the student develops sensitivity to how each of these materials interrelates in the sculptural process.

Program Information:

This course can be used as an elective in the Fine Arts Certificate or other University Studies programs.

Delivery Methods: On-campus (Face-to-Face)

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Fine Arts

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	15
Seminar/Tutorials	
Laboratory/Studio	45
Practicum/Field Experience	

Co-op/Work Experience	
Other	
Total	60

Course Requisites:

None

Flexible Assessment: Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Scott, Jac. The Language of Mixed Media, Crowood Press, 2014.

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- demonstrate an awareness of current theories and strategies of contemporary mixed media sculpture;
- investigate and reflect on art movements influencing mixed media sculpture today;
- develop the ability to examine and explore social and cultural influences and implement them into personal artwork;
- critically analyze current concepts and concerns in sculpture and introduce them into new forms of mixed media sculpture;
- develop research methods of the sculptural process;
- develop knowledge and experience of themes in mixed media sculpture; and
- demonstrate ability to put theory into practice through the development of a personal style.

Course Topics:

- Expanded forms and ideas for mixed media sculpture
- Contemporary use of materials
- Development of process and techniques
- Mixed media applications
- Kiln use and firing styles
- Defining goals
- Presentation of artwork
- Gallery installation and critique
- Health and safety issues

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Theory Assessments – Essay	15%
Theory Assessments – Final Critique and Gallery Installation	10%
Studio Assessments – In-class Sculptures	60%
Studio Assessments – Final Project	15%
Total	100%

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Pass requirements: A passing average (50% or higher) in both the theory and practical components.

Evaluation Notes: A grade of “D” grants credit, but may not be sufficient as a prerequisite for sequential courses.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
- Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
- Policy 2.5.8 Academic Performance
- Policy 2.5.3 Grade Appeal
- Policy 2.4.9 Student Concerns Re Faculty

Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.