



FA-218 – Painting

University Arts and Science

Effective Term & Year: Fall 2022

Course Outline Review Date: 2026-09-01

Program Area: Arts, Humanities, and Social Sciences

Description:

Students continue their artistic expression through painting using diverse media including oil and/or acrylic. Students explore and are guided through contemporary, cultural and personal themes. An in-depth study with experimental approaches and new concepts is combined with current artistic theory.

Program Information:

This course can be used as an elective in the Fine Arts Certificate and University Studies Programs.

Delivery Methods: On-campus (Face-to-Face)

Credit Type: College of the Rockies Credits

Credits: 3

Course type/s: Fine Arts

Instructional Activity and Hours:

Activity	Hours
Classroom, Directed Studies or Online Instruction	15
Seminar/Tutorials	
Laboratory/Studio	45
Practicum/Field Experience	
Co-op/Work Experience	

Other

Total	60
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Course Requisites:

- Completed the following:
 - **FA108** – Introduction to Painting (3)

Flexible Assessment: Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

Course Transfer Credit:

For information about receiving transfer credit for courses taken at either British Columbia or Alberta institutions, please see <https://www.bctransferguide.ca/> or <https://transferalberta.alberta.ca> . For more transfer credit information, please visit <https://www.cotr.bc.ca/Transfer>

All requests for course transfer credit from institutions in British Columbia or elsewhere should go to the College of the Rockies Enrolment Services office.

Textbook Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Robertson, Jean, McDaniel, Craig. *Painting as a Language*. Toronto, Ontario: Nelson Thomson Learning 2000.

Please see the instructor's syllabus or check COTR's online text calculator <https://textbook.cotr.bc.ca/> for a complete list of the currently required textbooks.

Learning Outcomes:

Upon the successful completion of this course, students will be able to:

- recognize awareness of current theories and strategies influencing contemporary painting;
- investigate the art movements influencing contemporary painting;
- examine and explore social and cultural influences in painting;
- critically analyze contemporary themes in painting;
- research new forms of painting;
- recognize new concepts and current concerns of painting; and
- develop a personal style of painting.

Course Topics:

- Expanding Forms and Ideas
- Contemporary Abstraction
- Narrative Painting
- Society and Issues
- Defining Goals
- Presentation of Artwork
- Gallery Installation

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

Evaluation and Assessments

Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade
Theory Assessments – Research essay	15
Theory Assessments – Portfolio Assembly and Formal Critique	10
Studio Assessments – In class Paintings	60
Studio Assessments – Final Project	15

Grade Scheme

A+	A	A-	B+	B	B-	C+	C	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Pass requirements: A passing average (50% or higher) in both the theory and practical components.

Evaluation Notes: A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

Exam Attendance:

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a “0” on the exam.

Academic Policies:

College of the Rockies policies related to courses can be found at <https://cotr.bc.ca/about-us/college-policies/> and include the following:

- Policy 2.4.3 Students with Documented Disabilities
 - Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
 - Policy 2.5.8 Academic Performance
 - Policy 2.5.3 Grade Appeal
 - Policy 2.4.9 Student Concerns Re Faculty
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Course Changes:

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.