

#### FREN-112 – Intermediate French 2

# **University Arts and Science**

Effective Term & Year: Fall 2022 Course Outline Review Date: 2024-04-01

Program Area: Arts, Humanities, and Social Sciences

# **Description:**

This course builds on the skills developed in Intermediate FREN 111 at COTR (or equivalent). The focus of this course is to help students become proficient in the French language and culture. As such, the course is designed to develop the more complex grammatical structures including the uses of the subjunctive mood, conditional phrases and the passive voice. The grammatical skills acquired will be reinforced through the four basic skills of language acquisition: reading, writing, listening and speaking. This course also explores the diversity and global influence of the French culture and language on music, art, film, fashion, theatre, political and social issues, and literature.

#### **Program Information:**

This course can be used to fulfill second or foreign language requirements. It is a great elective for many different programs including Business, Education, Nursing, Tourism and University Studies.

**Delivery Methods:** On-campus (Face-to-Face), Online

**Credit Type:** College of the Rockies Credits

Credits: 3

Course type/s: Humanities

**Instructional Activity and Hours:** 

Activity Hours

Classroom, Directed Studies or Online Instruction 45				
Seminar/Tutorials				
Laboratory/Studio	15			
Practicum/Field Experience				
Co-op/Work Experience				
Other				
Total	60			

## **Course Requisites:**

None

#### Flexibile Assessement: Yes

In some cases students may be able to apply for recognition of prior learning outside the classroom. This flexible assessment process provides equivalent course credit. It is a rigorous process that may include external evaluation, worksite assessment, demonstration, standardized test, self-assessment, interview, products/portfolio, and challenge exam, or other measures as appropriate. Tuition fees apply. Contact an education advisor for more information.

# **Course Transfer Credit:**

For information about receiving transfer credit for courses taken at other BC institutions, please see http://www.bctransferguide.ca. All requests for course transfer credit from institutions in BC or elsewhere should go to the College of the Rockies Enrollment Services office.

#### **Textbook Resources:**

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Favrod, Morrison. Mise en Pratique. 6th ed. Toronto: Pearson Education, (2009).

Workbook/Lab Manual – available in the COTR bookstore.

Please see the instructor's syllabus or check COTR's online text calculator https://textbook.cotr.bc.ca/ for a complete list of the currently required textbooks.

# **Learning Outcomes:**

Upon the successful completion of this course, students will be able to:

- read and apply verb agreement in complex sentences;
- summarize different verbal construction and the meanings they convey;
- discuss and explain complex phrases in French;
- express themselves in written and oral French, in the present, past and future tenses;
- read and discuss creative works in French;
- express their opinions in French (using subjunctive and conditional tenses); and
- identify and explain the French culture and civilization, making insightful cross-cultural comparisons.

### **Course Topics:**

- Thèmes de vocabulaire: le cinéma, le crime, le voyage et le tourisme, les changements sociodémographiques, l'immigration, la communication et la correspondance
- Expression écrite: les phrases complexes, le résumé, l'argumentation, la présentation d'idées, la ponctuation, le dialogue incorporé au récit, les notes de lecture ou d'écoute
- Grammaire générale: les pronoms démonstratifs, les pronoms interrogatifs, les pronoms relatifs, les adjectifs interrogatifs et exclamatifs, la négation, les expressions impersonnelles, les adjectifs et pronoms indéfinis
- Temps et modes: l'infinitif, le subjonctif, le futur simple, le futur antérieur, le conditionnel présent et passé, les phrases hypothétiques, les verbes pronominaux, la voix passive, le participe présent, et le discours indirect
- · La lecture:
  - une variété d'articles tirés des revues et journaux (par exemple L'actualité, L'Écho, Français Dans Le Monde, Clap Noir)
  - récits, essais, reportages et témoignages de divers auteurs français

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

# **Evaluation and Assessments**

#### Assessment Type: On-Campus (face-to-face)

Assessment Type	% of Total Grade			
Oral / Aural Assessment (language lab)	20%			
In-class Activities	10%			
Quizzes	10%			
Assignments	20%			

Midterm Exam	15%
Final Exam	25%
Total	100%

# **Assessment Type: Online**

Assessment Type	% of Total Grade
Oral / Aural Assessment	20%
Online Activities	10%
Quizzes	10%
Assignments	20%
Midterm Exam	15%
Final Exam	25%
Total	100%

### **Grade Scheme**

A+	Α	A-	B+	В	B-	C+	С	C-	D	F
>=90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	<50

Pass requirements: None

**Evaluation Notes:** A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

#### **Exam Attendance:**

Students must attend all scheduled exams at the appointed time and place. Instructors may approve an alternate exam to accommodate an illness or personal crisis. Department heads will consider other written requests. Any student who misses a scheduled exam without prior approval will receive a "0" on the exam.

#### **Academic Policies:**

College of the Rockies policies related to courses can be found at https://cotr.bc.ca/about-us/college-policies/ and include the following:

- Policy 2.4.3 Students with Documented Disabilities
- Policy 2.4.4 Student Conduct (plagiarism, other cheating, behavioral misconduct)
- Policy 2.5.8 Academic Performance
- Policy 2.5.3 Grade Appeal
- Policy 2.4.9 Student Concerns Re Faculty

# **Course Changes:**

The College of the Rockies updates course outlines regularly to meet changing educational, employment and marketing needs. The instructor will notify students in writing of any updates to this outline during the semester. The instructor reserves the right to revise, add or delete material while meeting the learning outcomes of this course outline.